EDITION PETERS
No. 3752

NIEMANN

Vier Balladen

Opus 81

Klavier zu 2 Händen

Carl Friedberg
in herzlicher Verehrung zu eigen

Vier Balladen

für Klavier zu 2 Händen

von

WALTER NIEMANN

OP. 81

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

10287

LEIPZIG
C. F. PETERS.

Den einzelnen Balladen liegen folgende poetische Ideen zugrunde:

No. 1. RÖMISCHE CAMPAGNA

Dem Wanderer steigt vor den Trümmern eines alten Tempels eine leuchtende Vision antiken Lebens auf. Sie bricht auf ihrem dithyrambischen Höhepunkt zusammen; wieder liegt die römische Campagna in schwermütiger Verlassenheit da.

No. 2. NORDISCHE HEIDE

Das düstere Grauen einer unheimlichen Mordstelle unterbricht die Erinnerung an altes frohes Jagdleben.

No. 3. SONNTAG IN LISSABON

Die helle heitere ‹Ständchen› und die dunkle leidenschaftliche Seite ‹Mittelsatz› des Volkslebens schließen sich unter leisem Klang der Kirchenglocken zur Ballade zusammen.

No. 4. NORDISCHE MEERFAHRT

Inhalt

Pag.

Nº 1. F moll – Fa mineur – F minor 4

Nº 2. E moll – Mi mineur – E minor 14

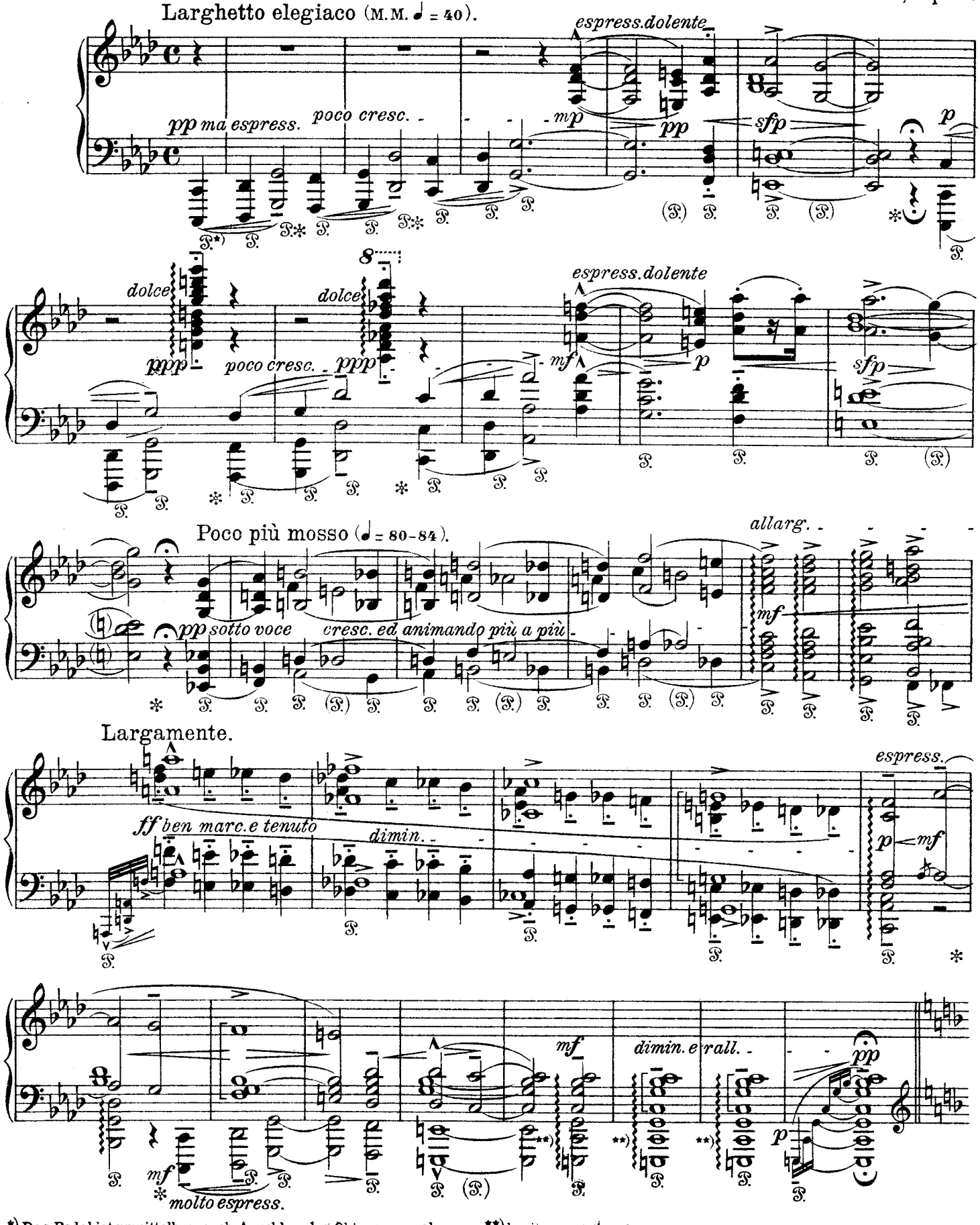
Nº 3. Es dur – Mi bémol majeur – E♭ major. 18

Nº 4. G moll – Sol mineur – G minor 26

Balladen

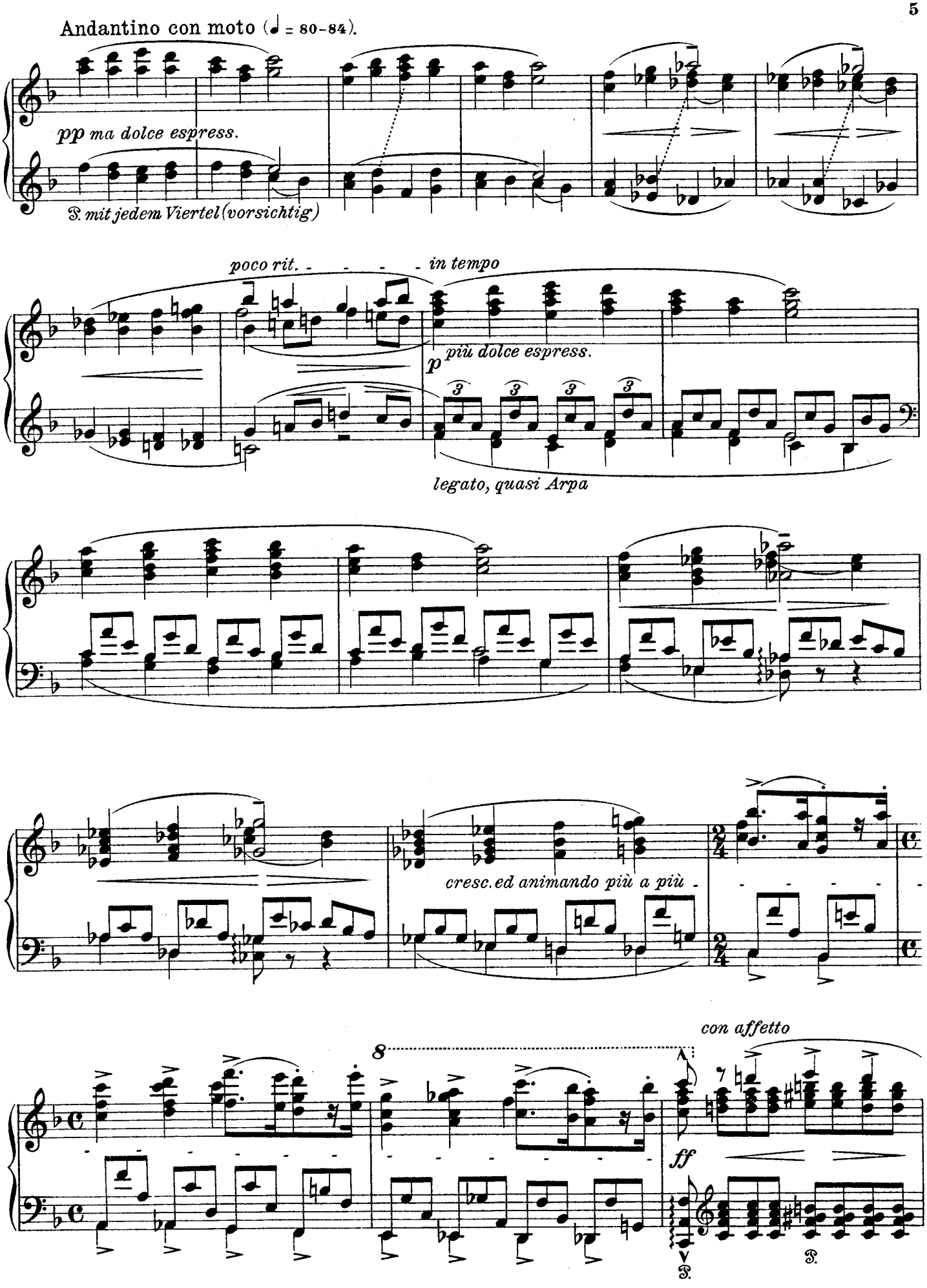
I.

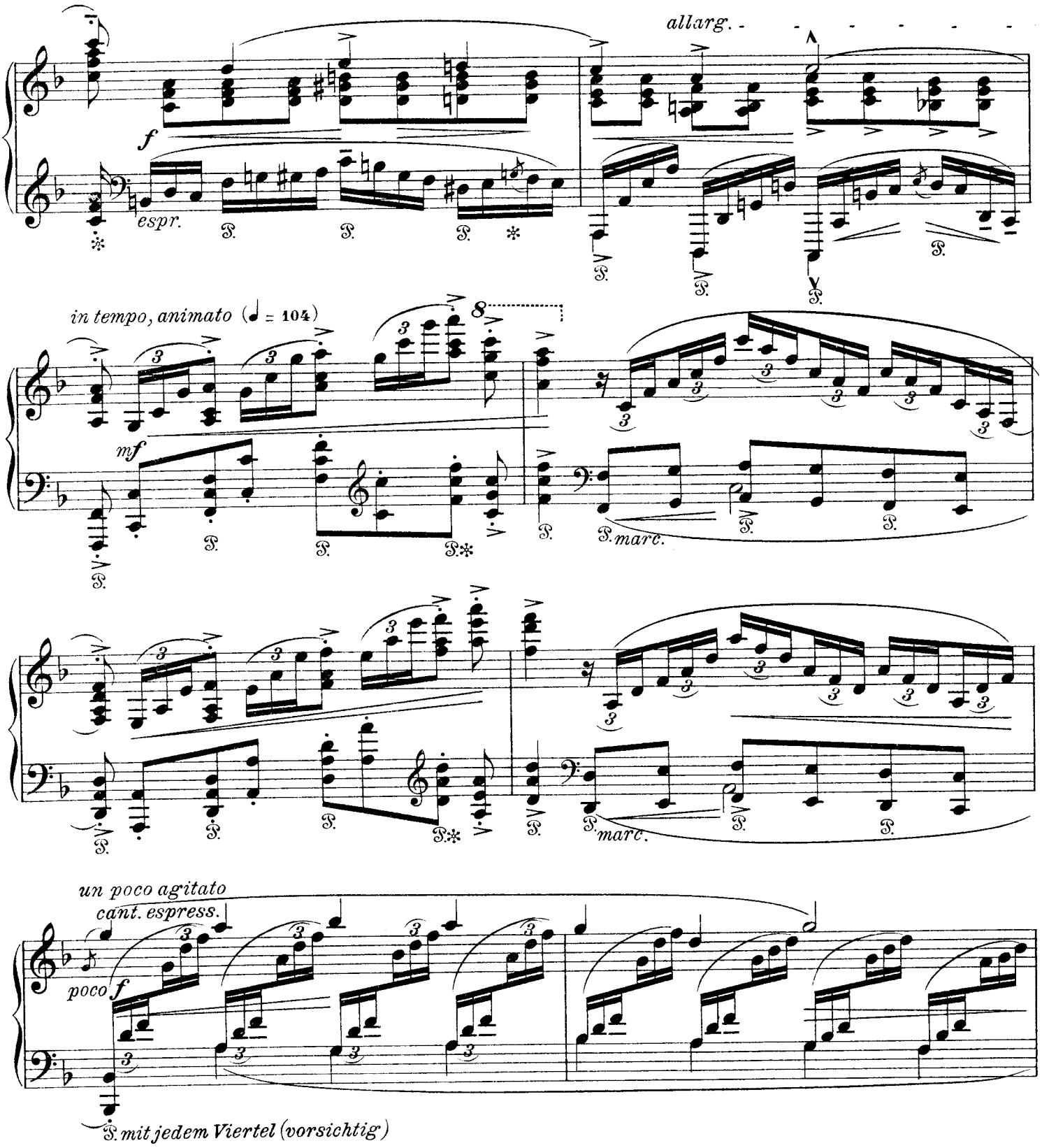
Walter Niemann, Op. 81.

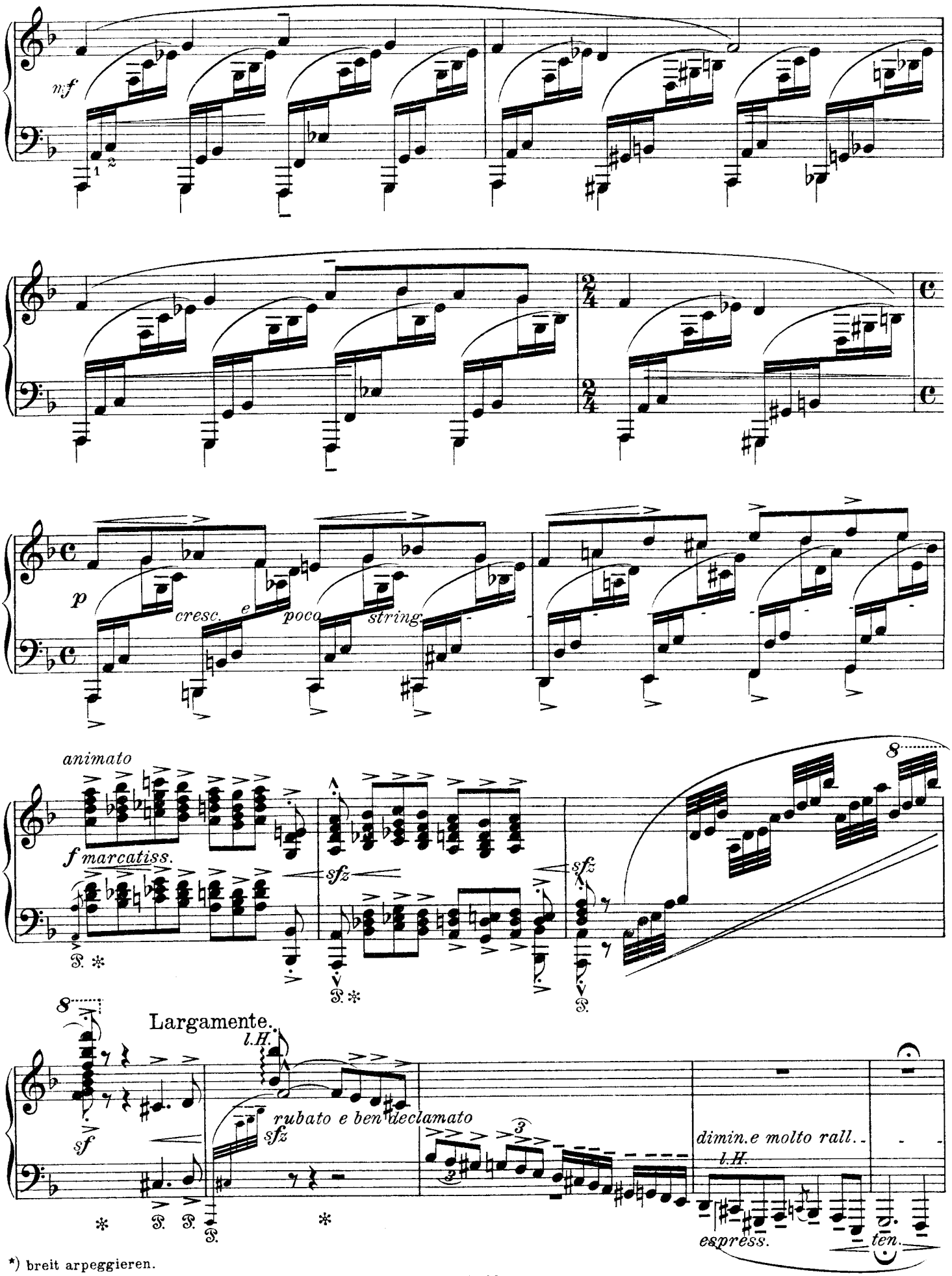


*) Das Pedal ist unmittelbar nach Anschlag der Oktaven zu nehmen. **) breit arpeggieren.

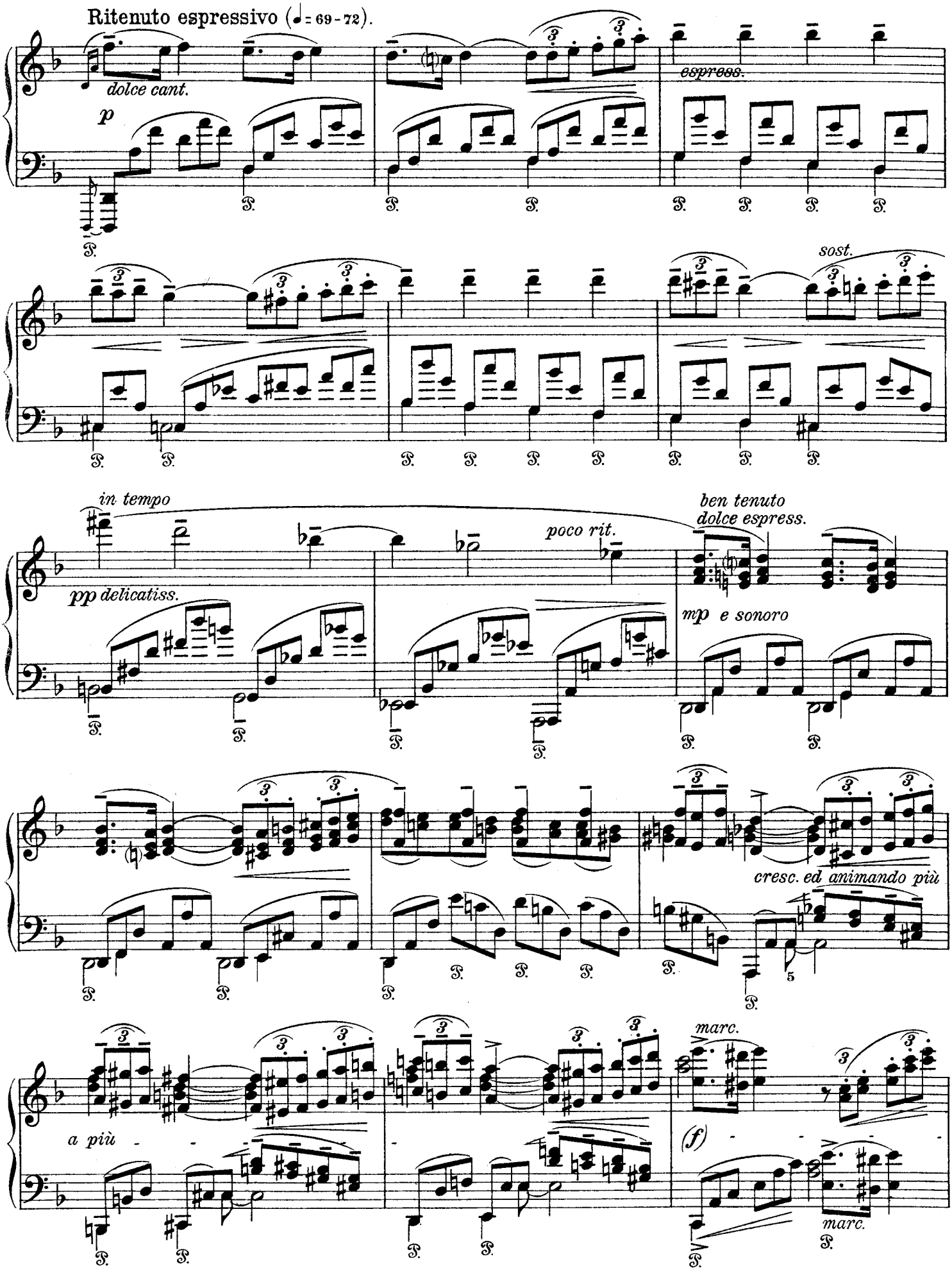
 Copyright 1921 by C. F. Peters, Leipzig.

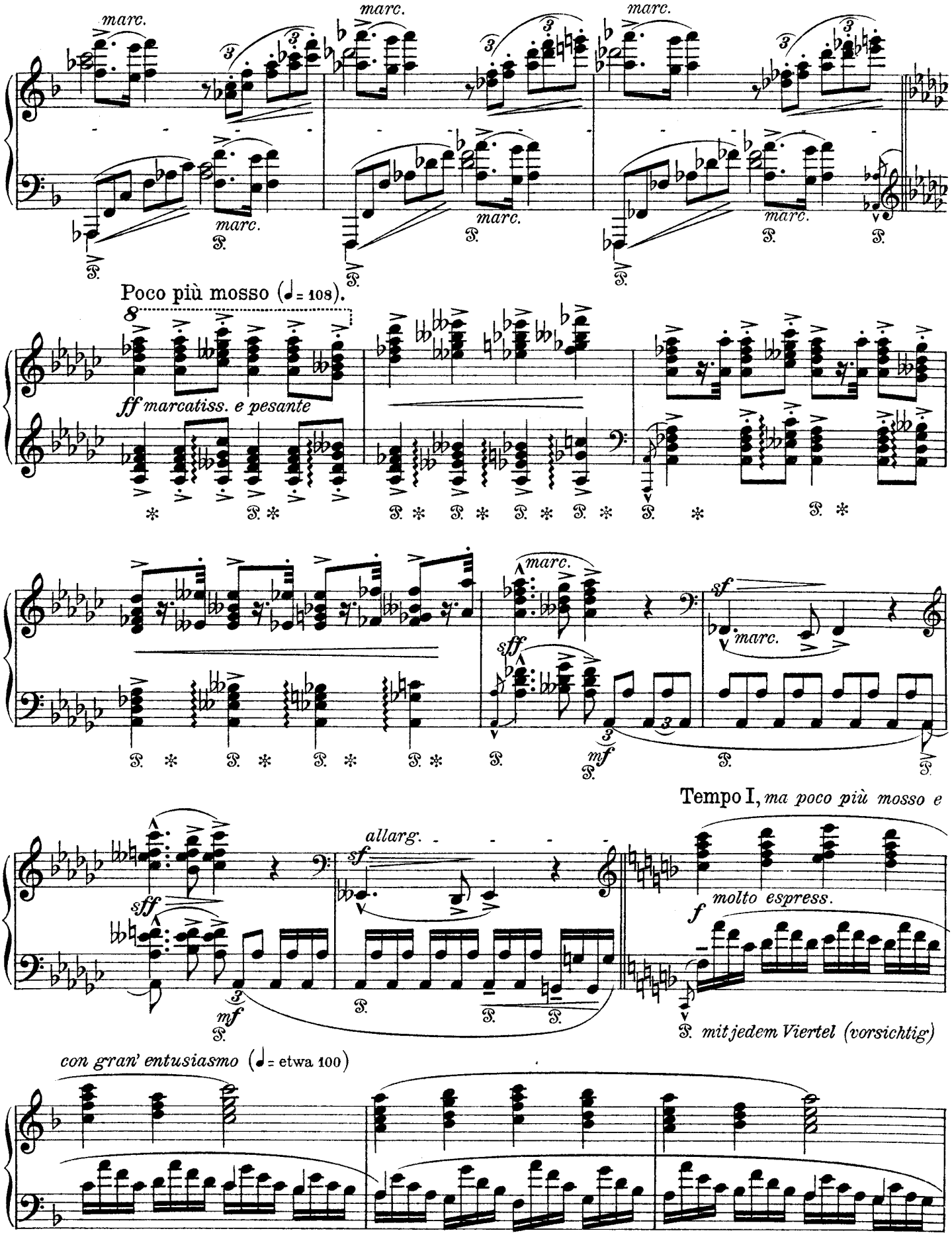

Andantino con moto (♩ = 80-84).
pp ma dolce espress.
S. mit jedem Viertel (vorsichtig)
poco rit.
in tempo
p più dolce espress.
legato, quasi Arpa
cresc. ed animando più a più
con affetto
8
ff
S.
S.

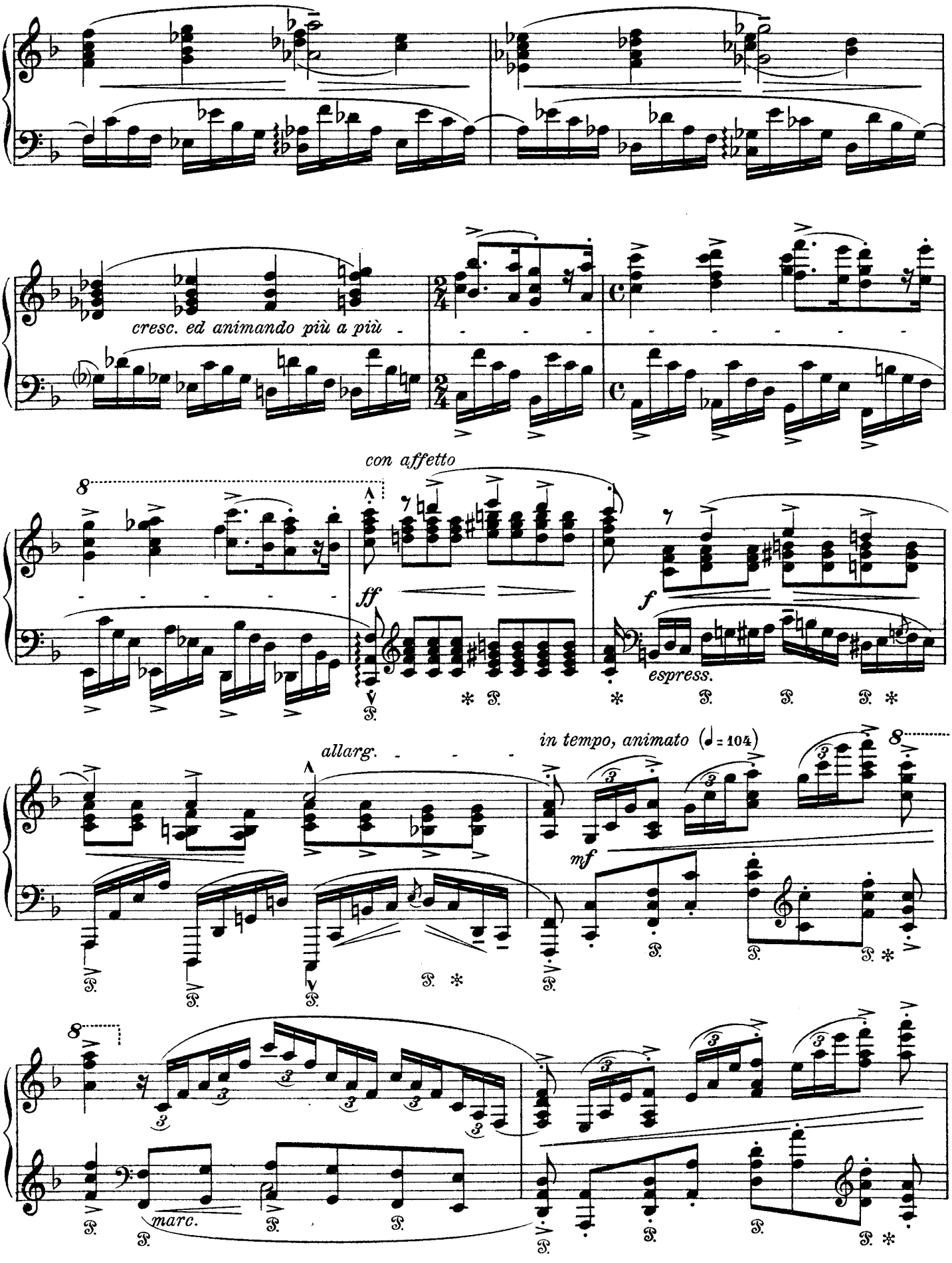

allarg.
f
espr.
in tempo, animato (♩ = 104)
mf
marc.
un poco agitato
cant. espress.
poco f
mit jedem Viertel (vorsichtig)
meno f

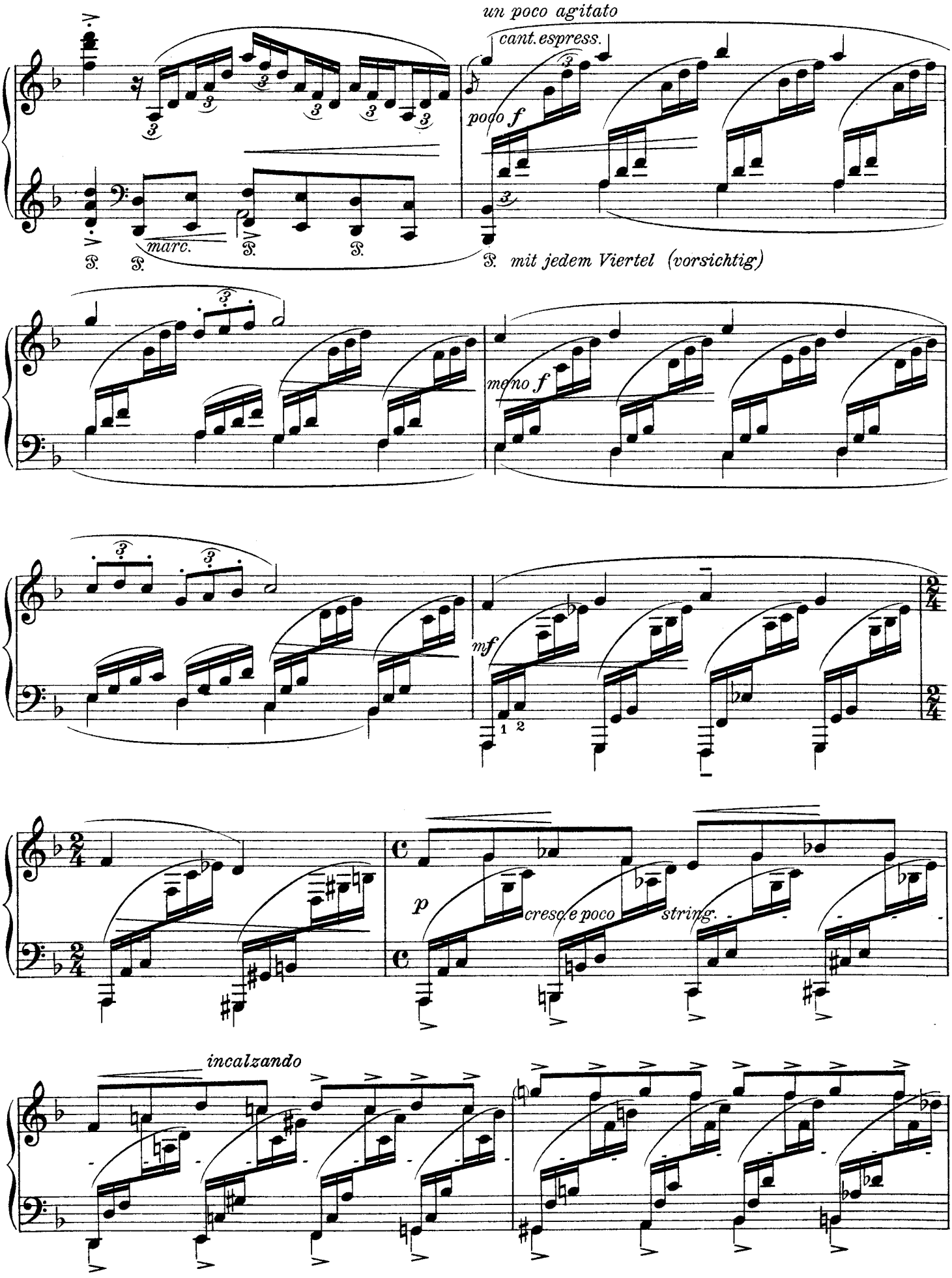


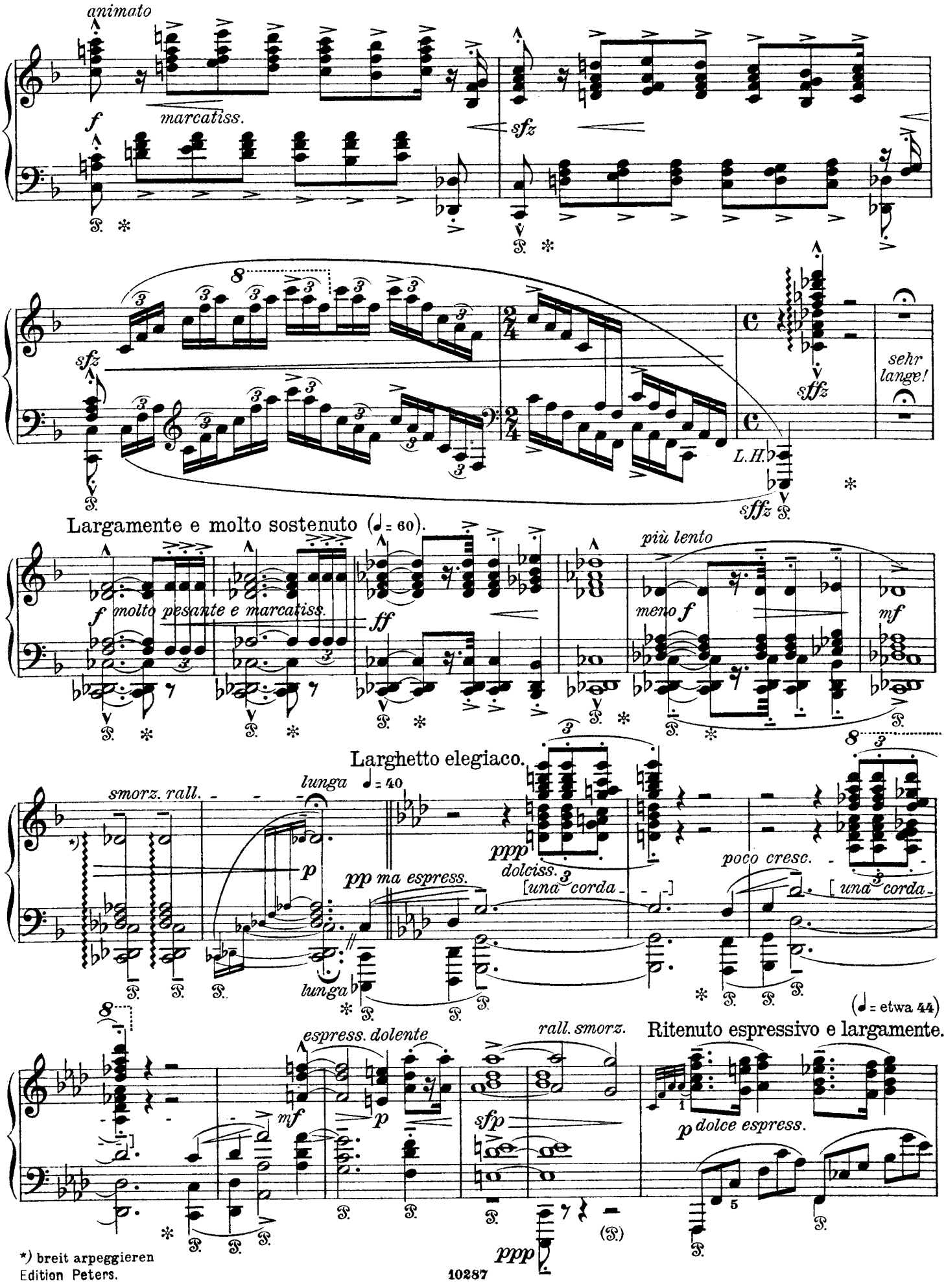
*) breit arpeggieren.


Ritenuto espressivo (♩= 69-72).
dolce cant.
p
espress.
sost.
in tempo
pp delicatiss.
poco rit.
ben tenuto
dolce espress.
mp e sonoro
cresc. ed animando più
a più
marc.
(f)
marc.

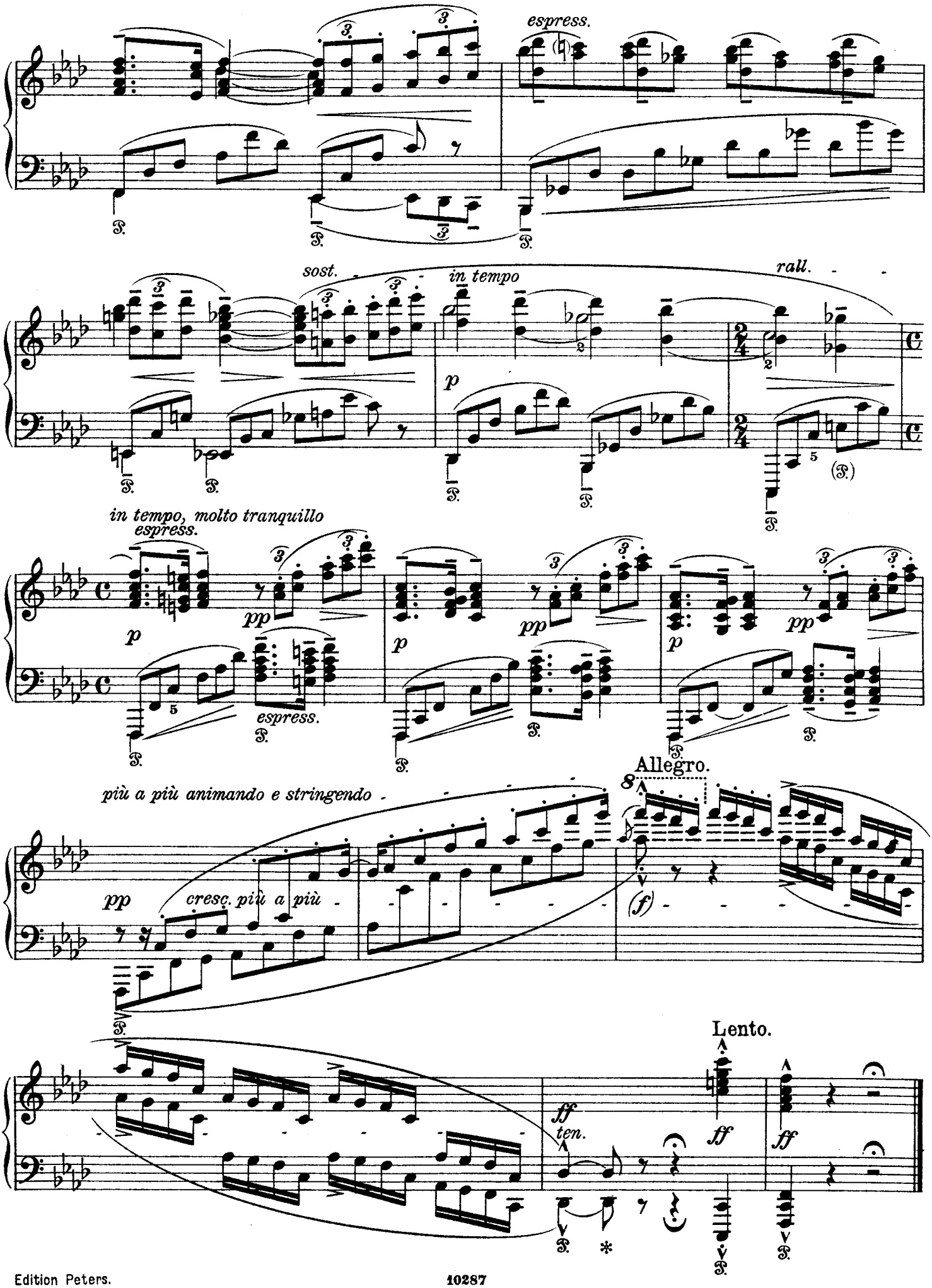

marc.
Poco più mosso (♩= 108).
ff marcatiss. e pesante
sff
sf
mf
allarg.
f molto espress.
Tempo I, ma poco più mosso e
con gran' entusiasmo (♩= etwa 100)
mit jedem Viertel (vorsichtig)


cresc. ed animando più a più
con affetto
ff
f
espress.
allarg.
in tempo, animato (♩= 104)
mf
marc.

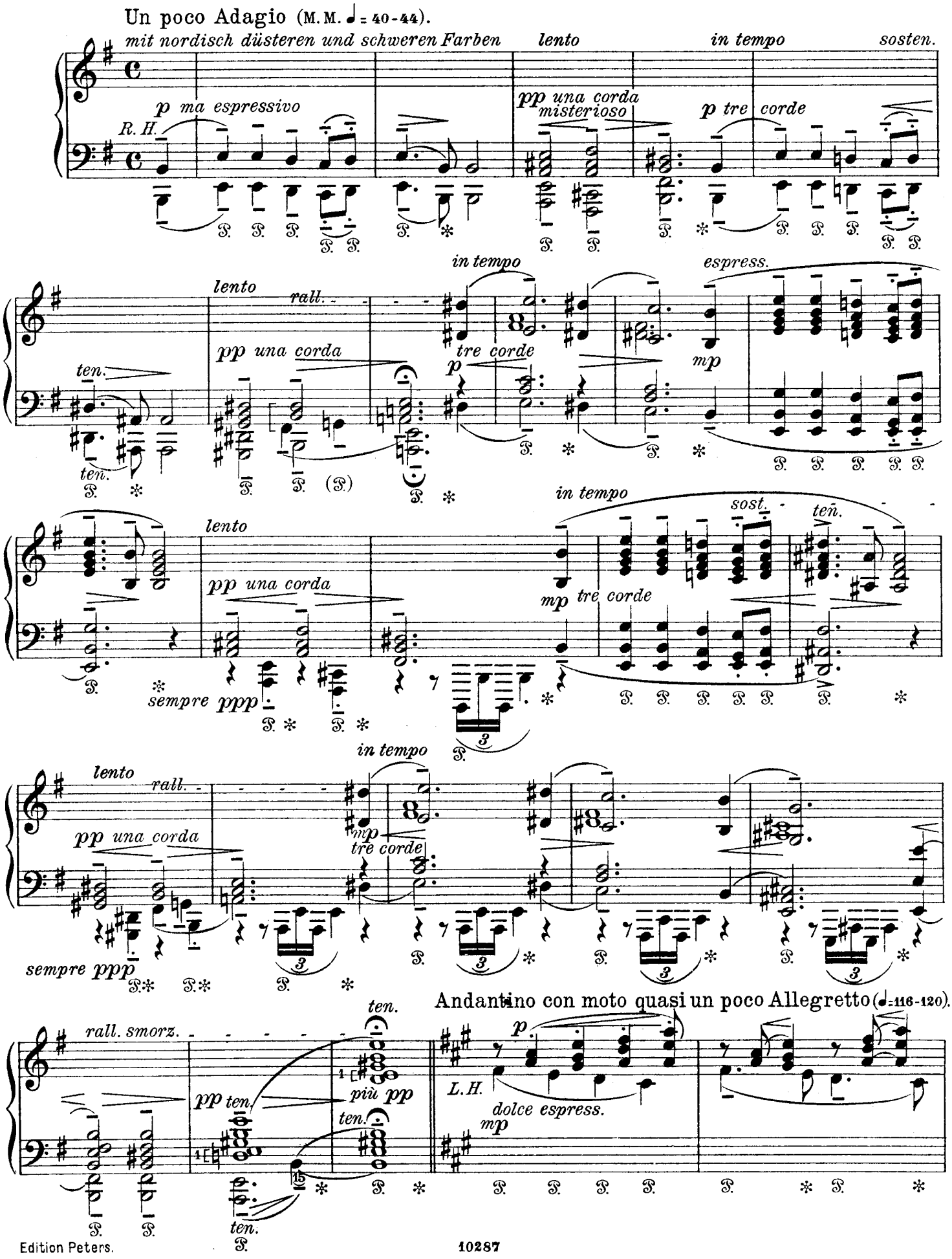

un poco agitato
cant. espress.
poco f
marc.
P. mit jedem Viertel (vorsichtig)
meno f
mf
p
cresc. e poco
string.
incalzando

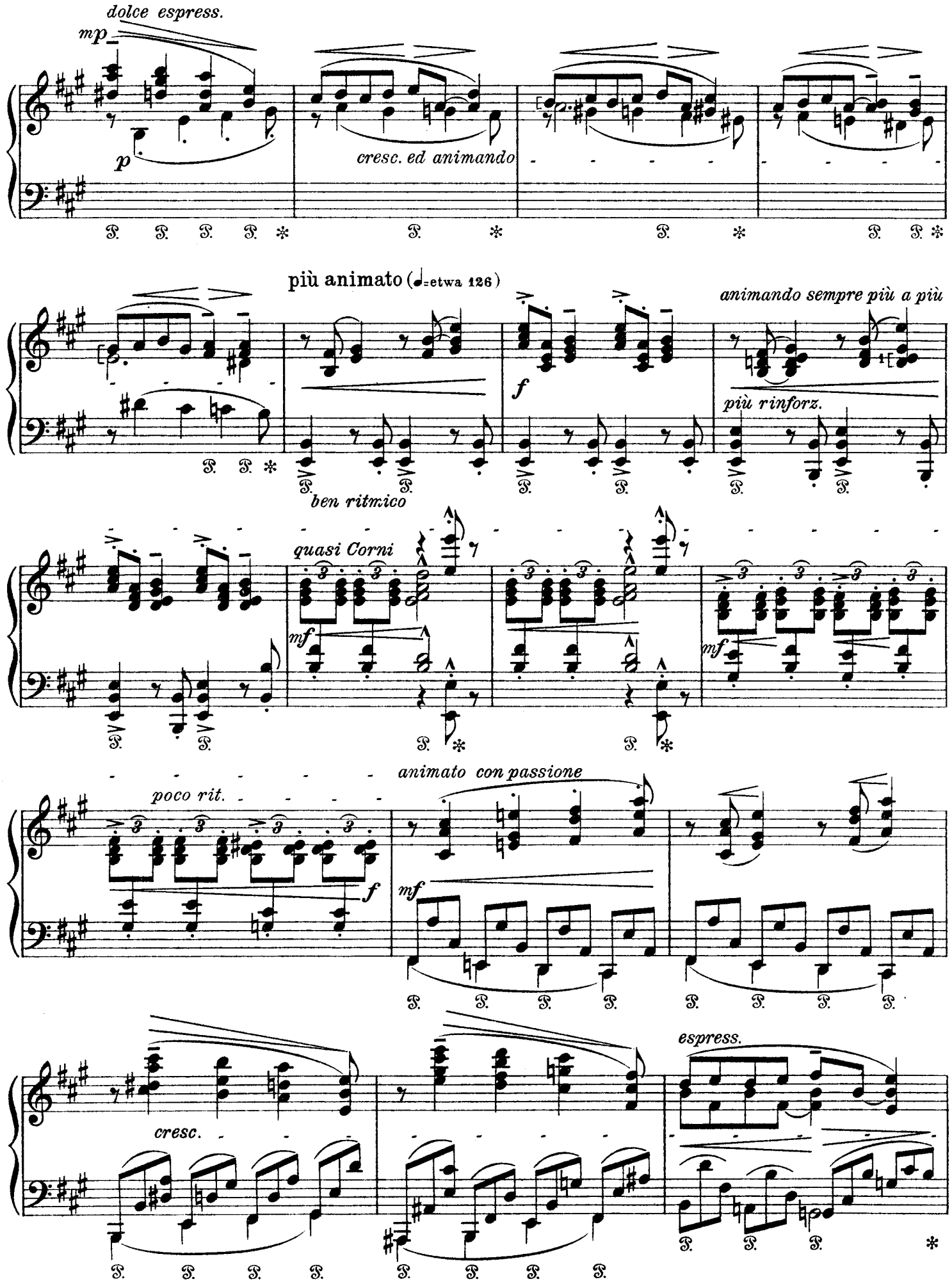


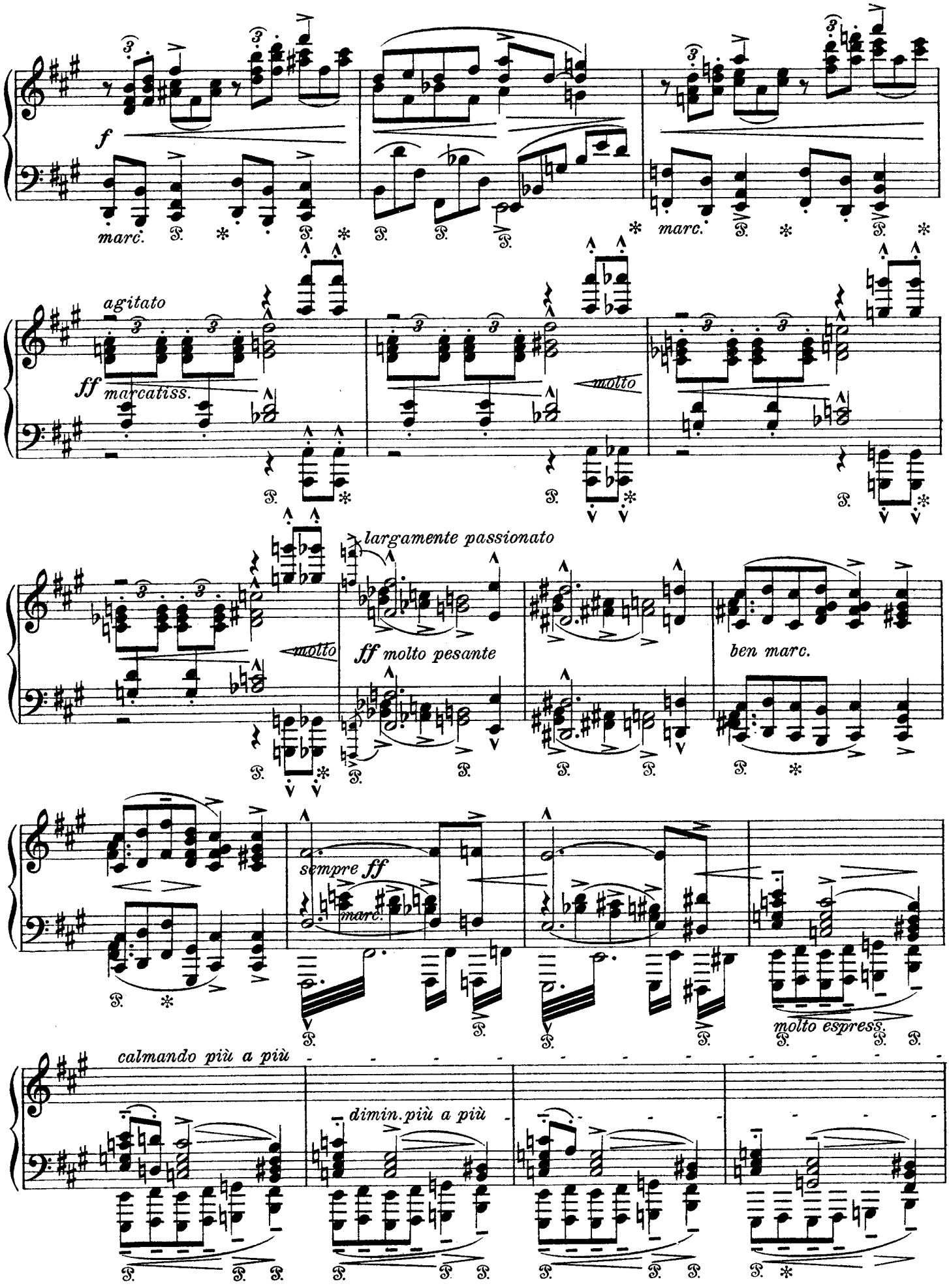
*) breit arpeggieren

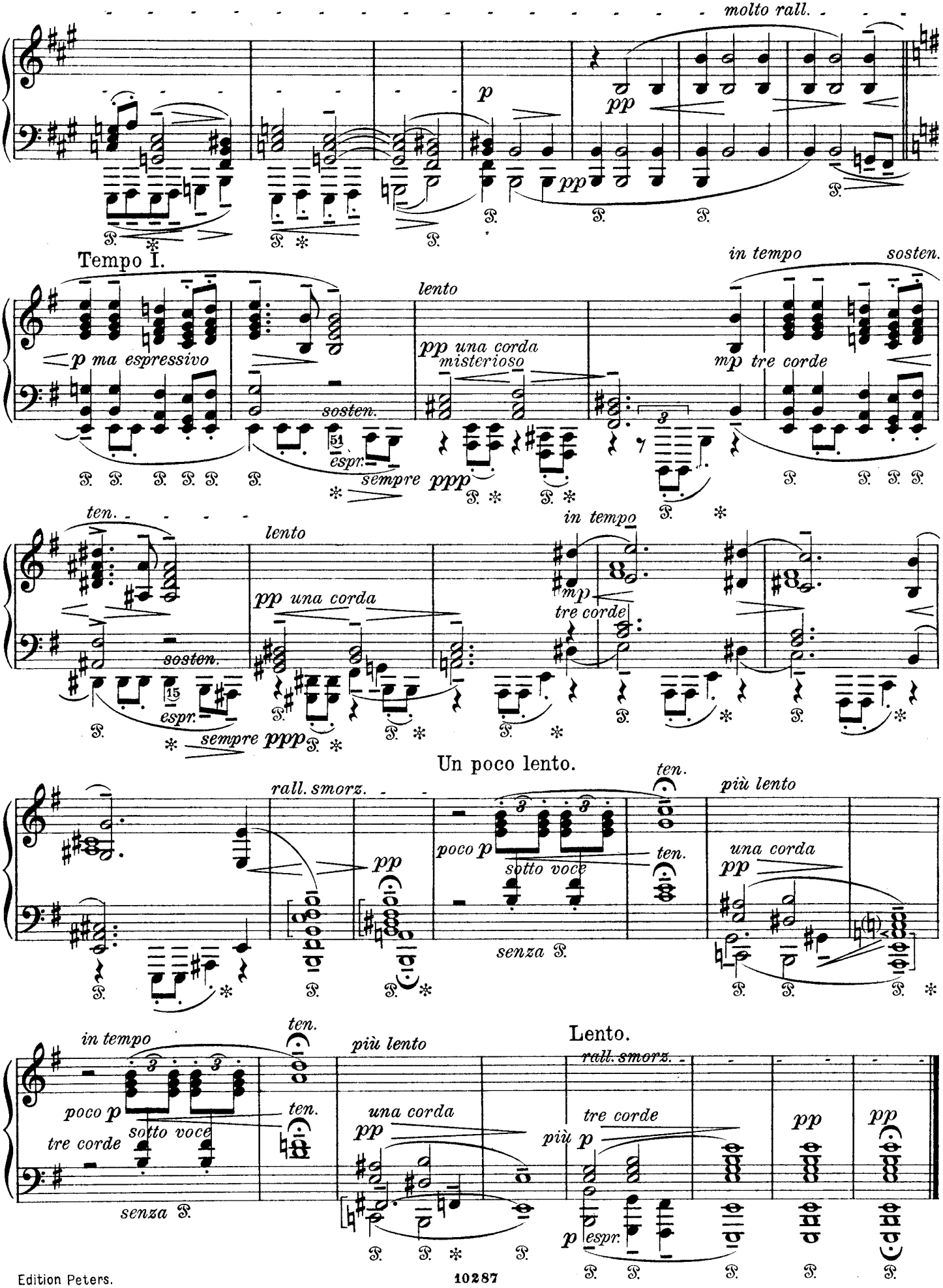

espress.
sost.
in tempo
rall.
p
in tempo, molto tranquillo
espress.
pp
p
espress.
Allegro.
più a più animando e stringendo
pp
cresc. più a più
(f)
Lento.
ff
ten.
ff
ff

II.

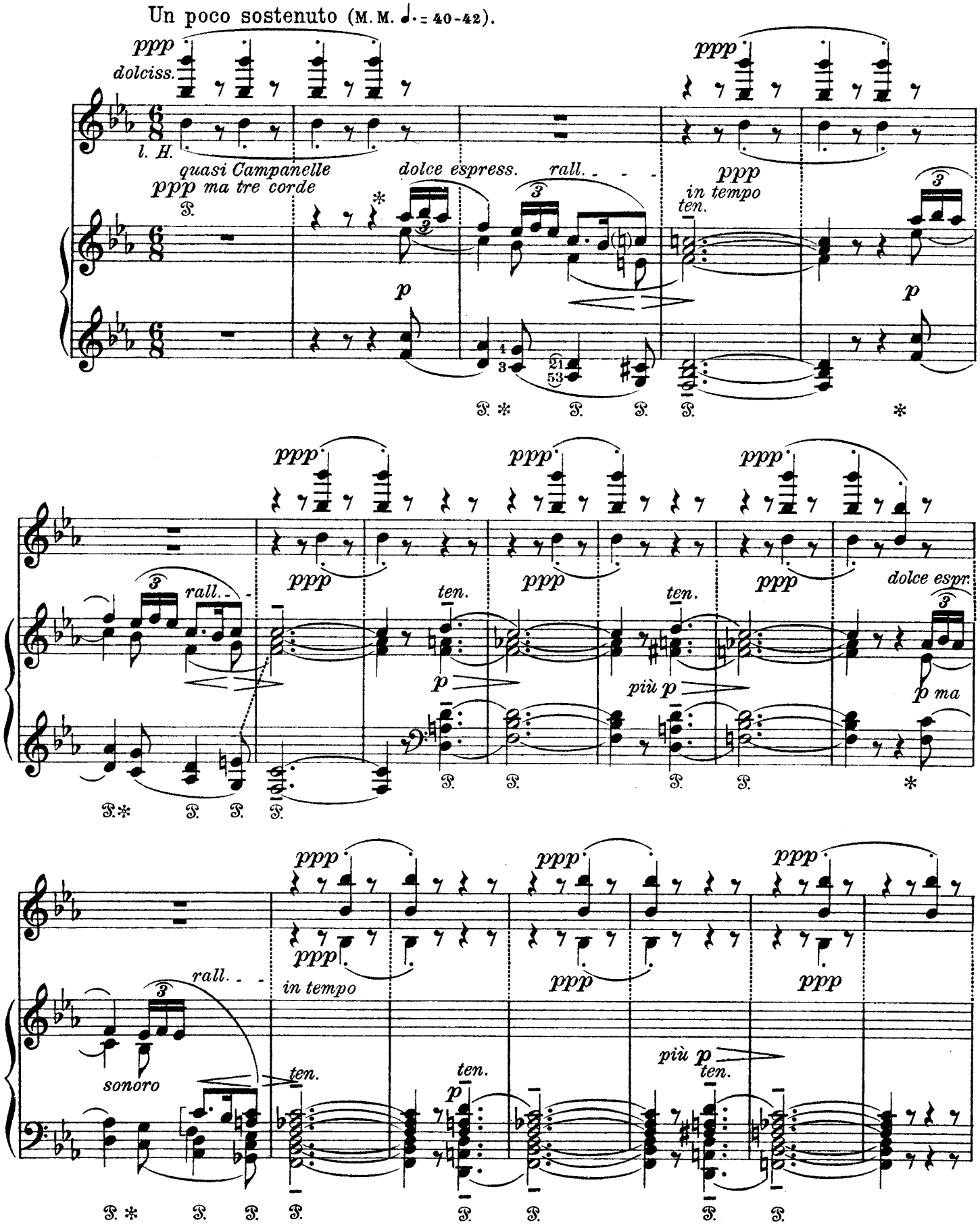

Un poco Adagio (M. M. ♩ = 40-44).
mit nordisch düsteren und schweren Farben
lento
in tempo
sosten.
p ma espressivo
R. H.
pp una corda
misterioso
p tre corde
ten.
lento
rall.
in tempo
espress.
pp una corda
tre corde
mp
sempre ppp
sost.
teñ.
Andantino con moto quasi un poco Allegretto (♩=116-120).
rall. smorz.
più pp
L.H.
dolce espress.


dolce espress.
mp
p
cresc. ed animando
più animato (♩=etwa 126)
animando sempre più a più
f
più rinforz.
ben ritmico
quasi Corni
mf
mf
poco rit.
animato con passione
f
mf
cresc.
espress.

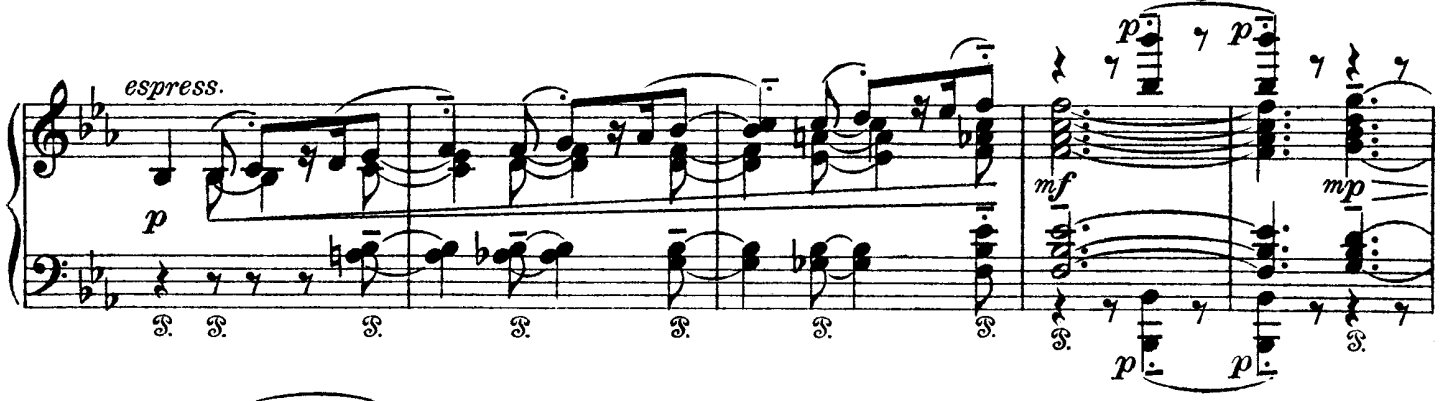

f
marc.
agitato
ff marcatiss.
molto
largamente passionato
molto
ff molto pesante
ben marc.
sempre ff
marc.
molto espress.
calmando più a più
dimin. più a più

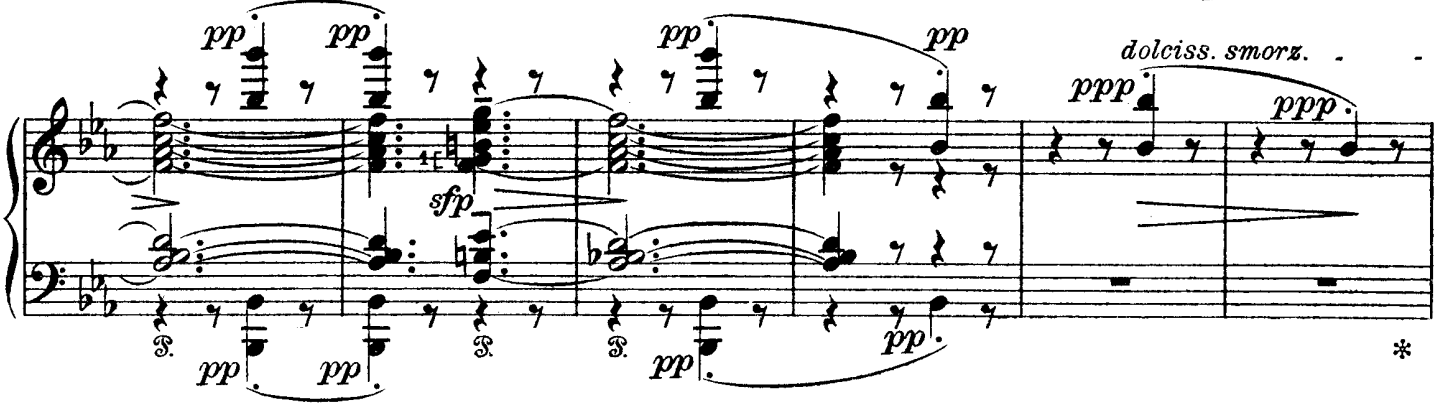

molto rall.
p
pp
pp
Tempo I.
lento
pp una corda
misterioso
in tempo
sosten.
mp tre corde
p ma espressivo
sosten.
espr.
sempre ppp
ten.
lento
pp una corda
in tempo
mp
tre corde
sosten.
espr.
sempre ppp
Un poco lento.
rall. smorz.
ten.
più lento
poco p
sotto voce
una corda
pp
senza S.
in tempo
ten.
più lento
poco p
tre corde
sotto voce
una corda
pp
Lento.
rall. smorz.
più p
tre corde
pp
pp
p espr.
senza S.

III.


Un poco sostenuto (M. M. ♩. = 40-42).
ppp
dolciss.
l. H.
quasi Campanelle
ppp ma tre corde
dolce espress.
rall.
in tempo
ten.
p
ppp
rall.
ten.
più p
dolce espr.
p ma
sonoro
in tempo
più p

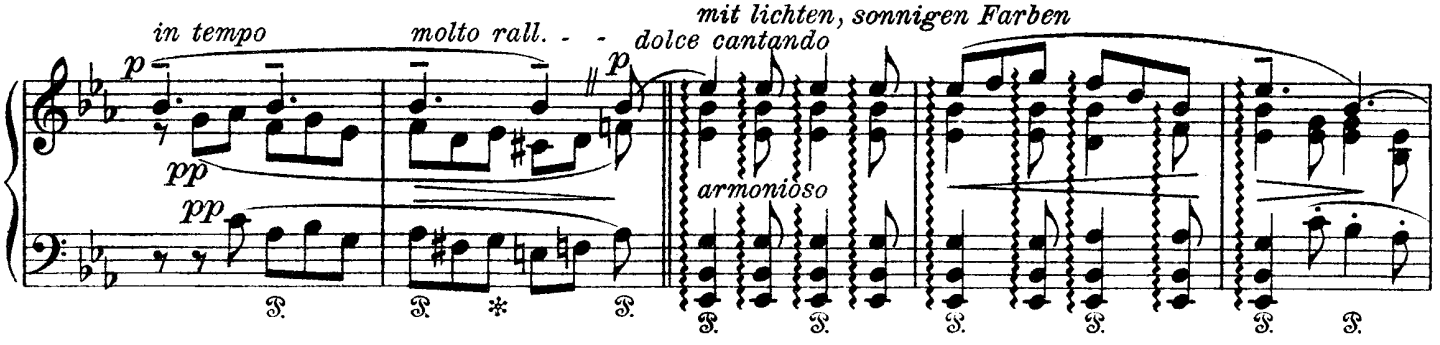
Ritenuto espressivo.

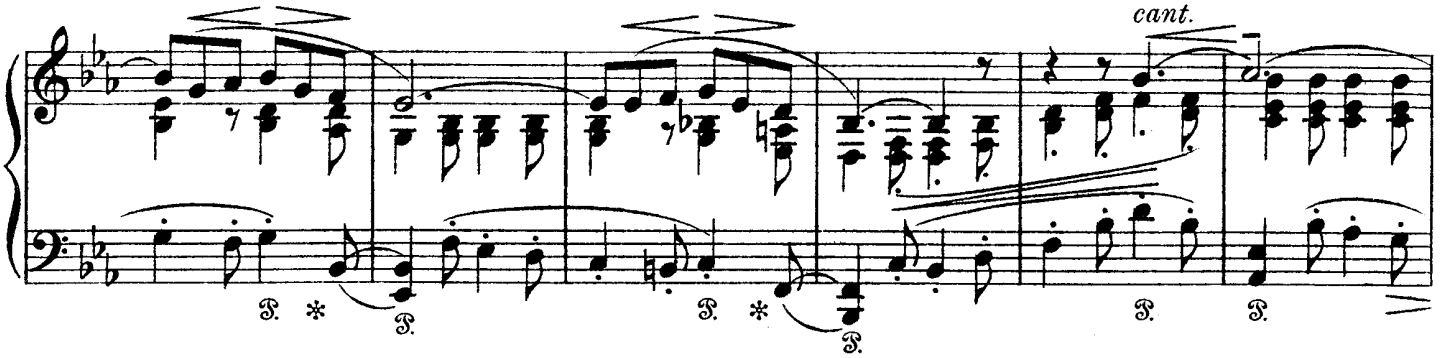


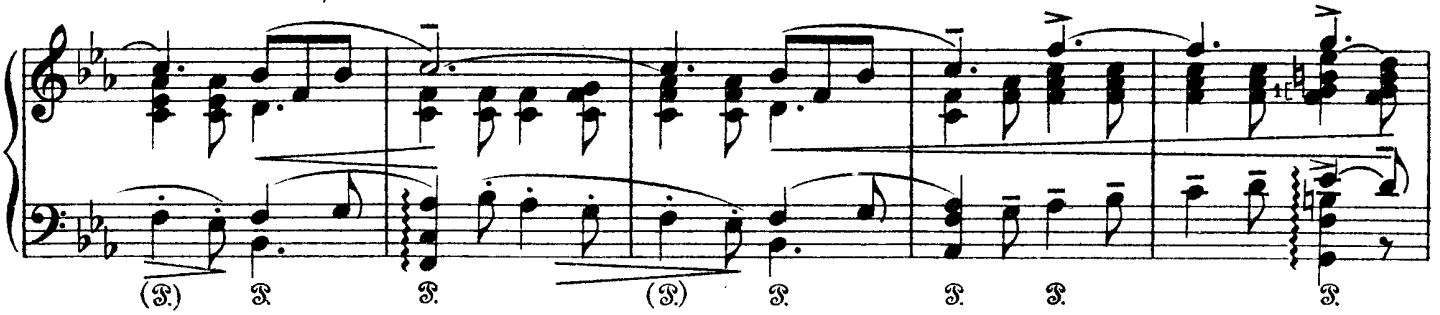


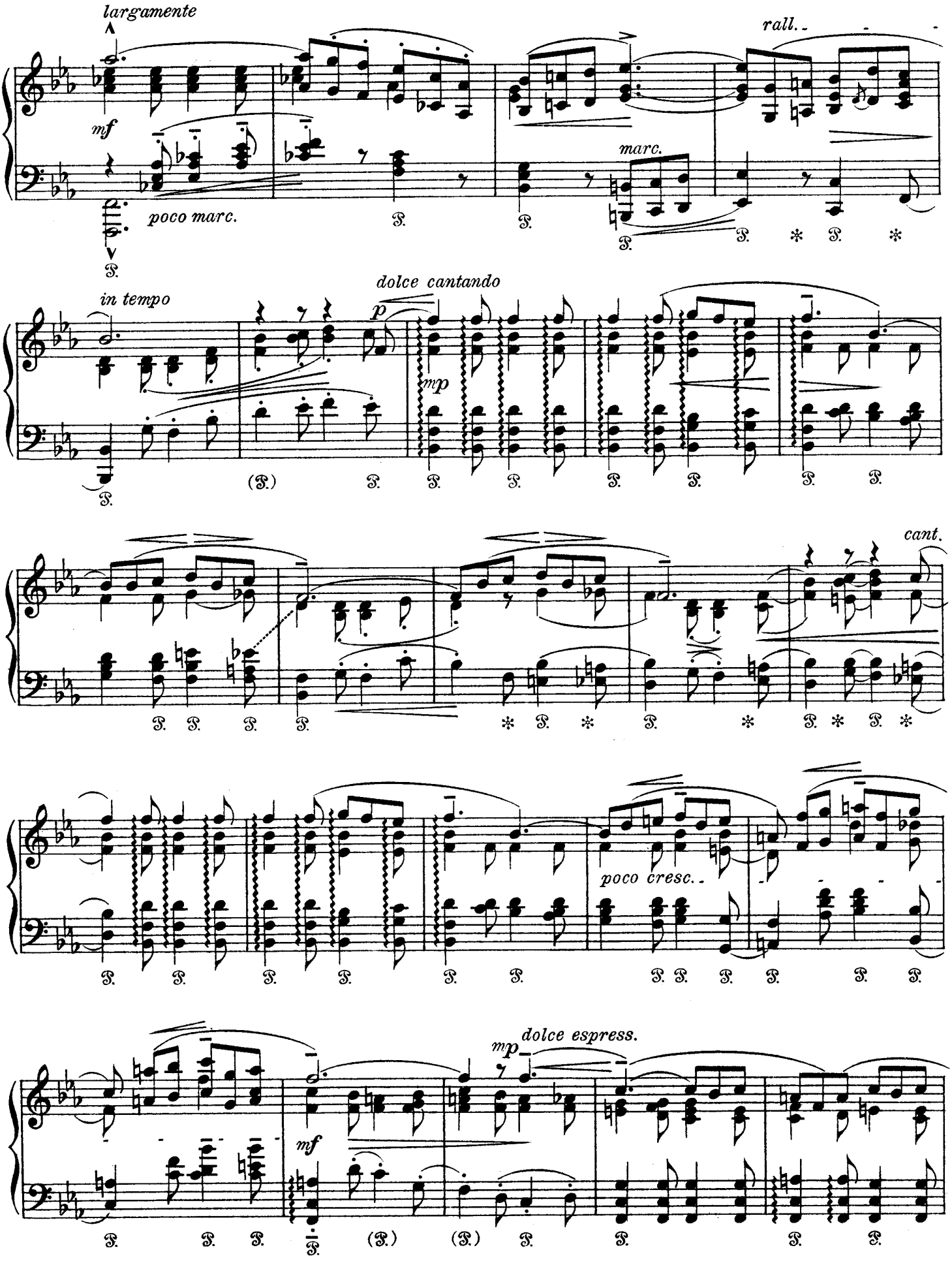
Andantino con moto (♩. = 58-66).

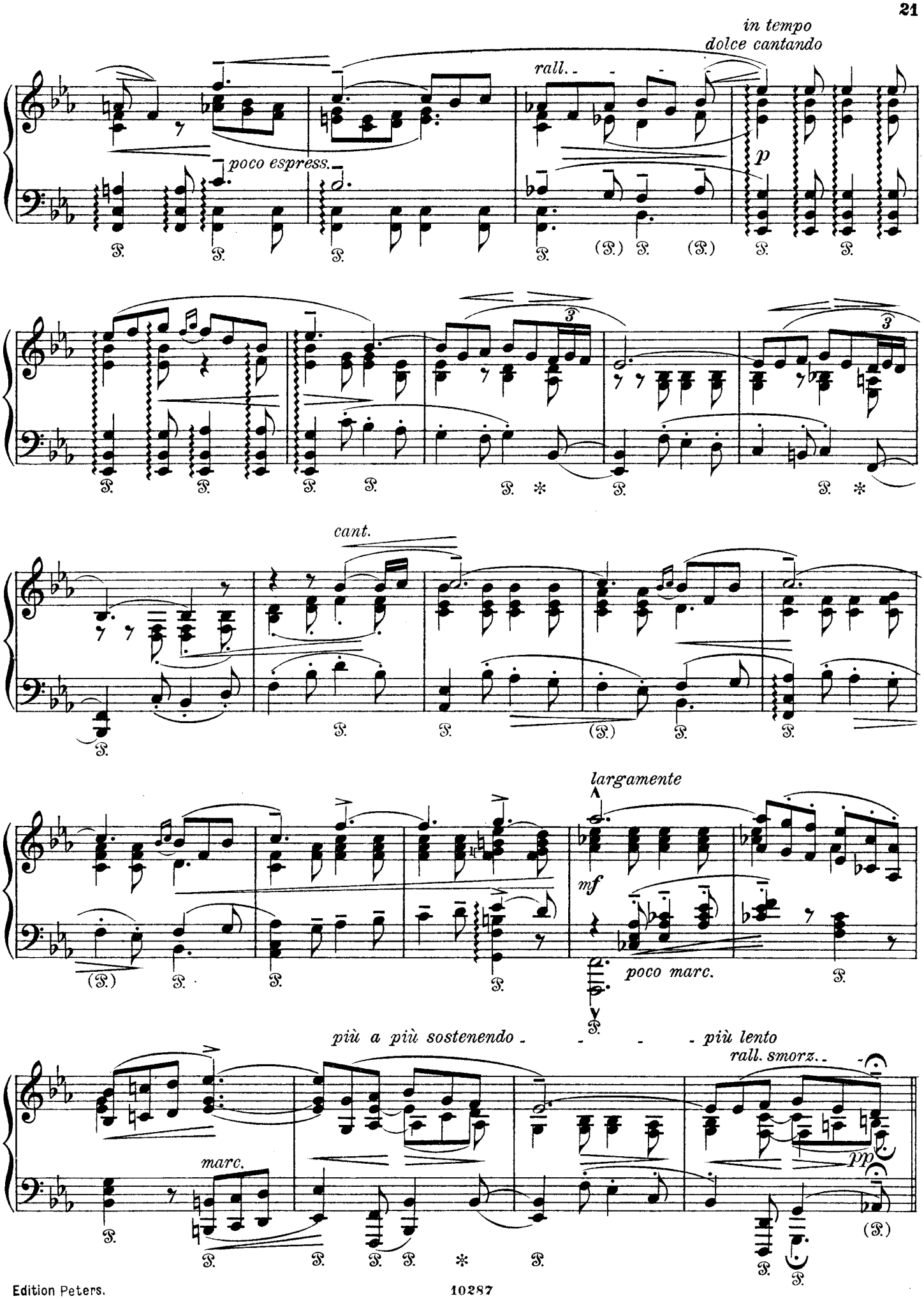
mit lichten, sonnigen Farben





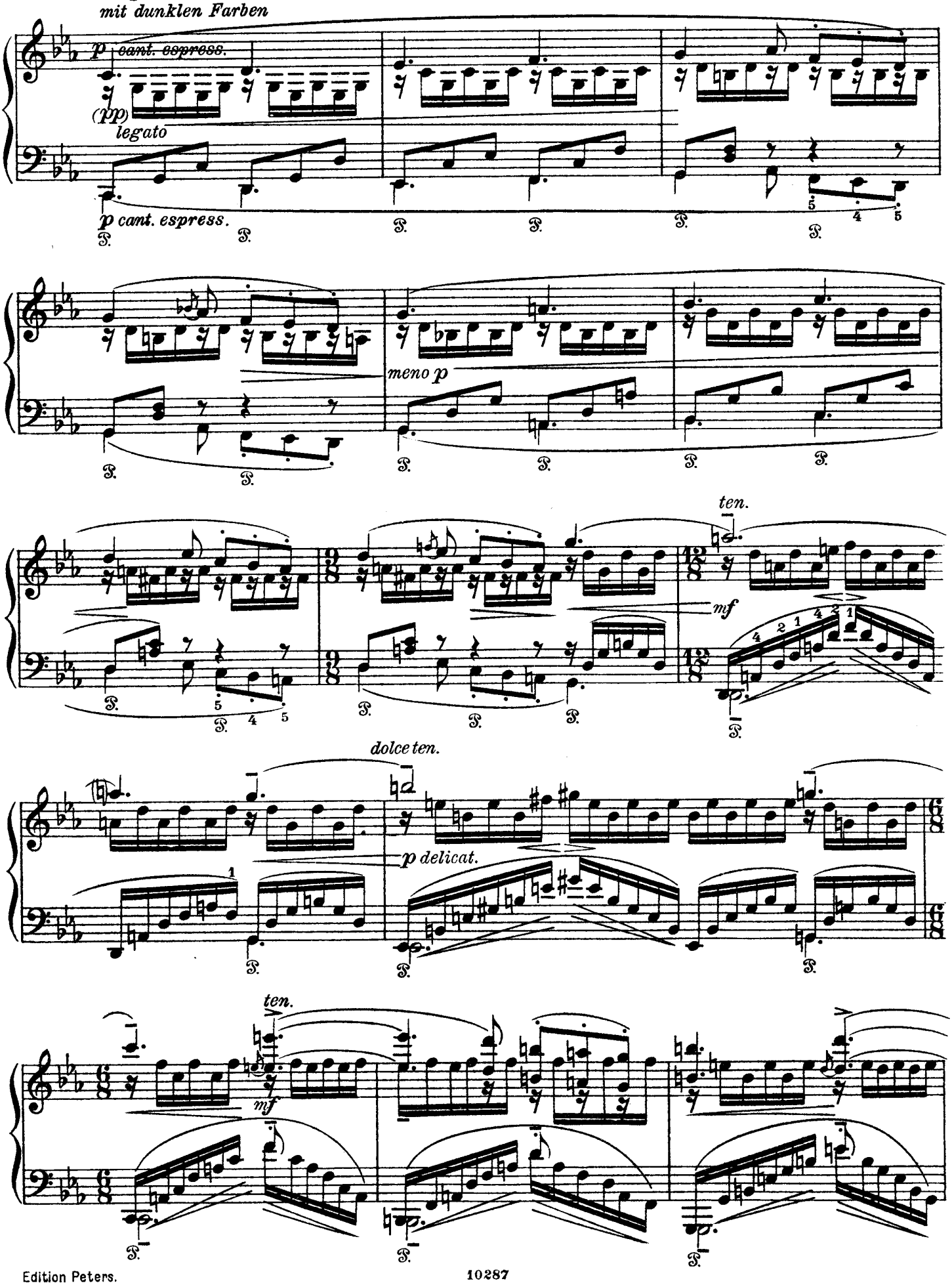


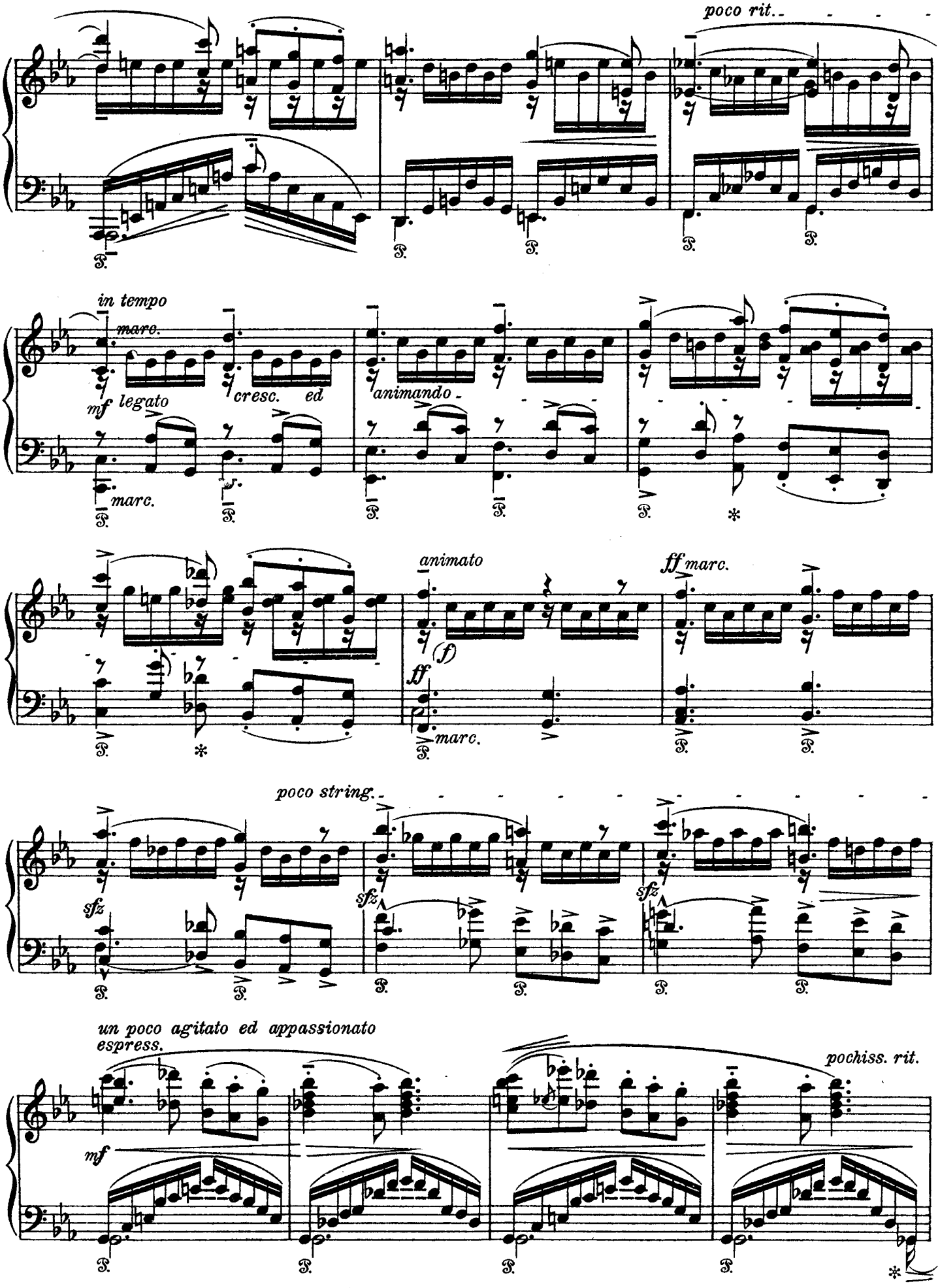

largamente
mf
poco marc.
rall.
marc.
in tempo
dolce cantando
p
mp
cant.
poco cresc.
mp
dolce espress.
mf

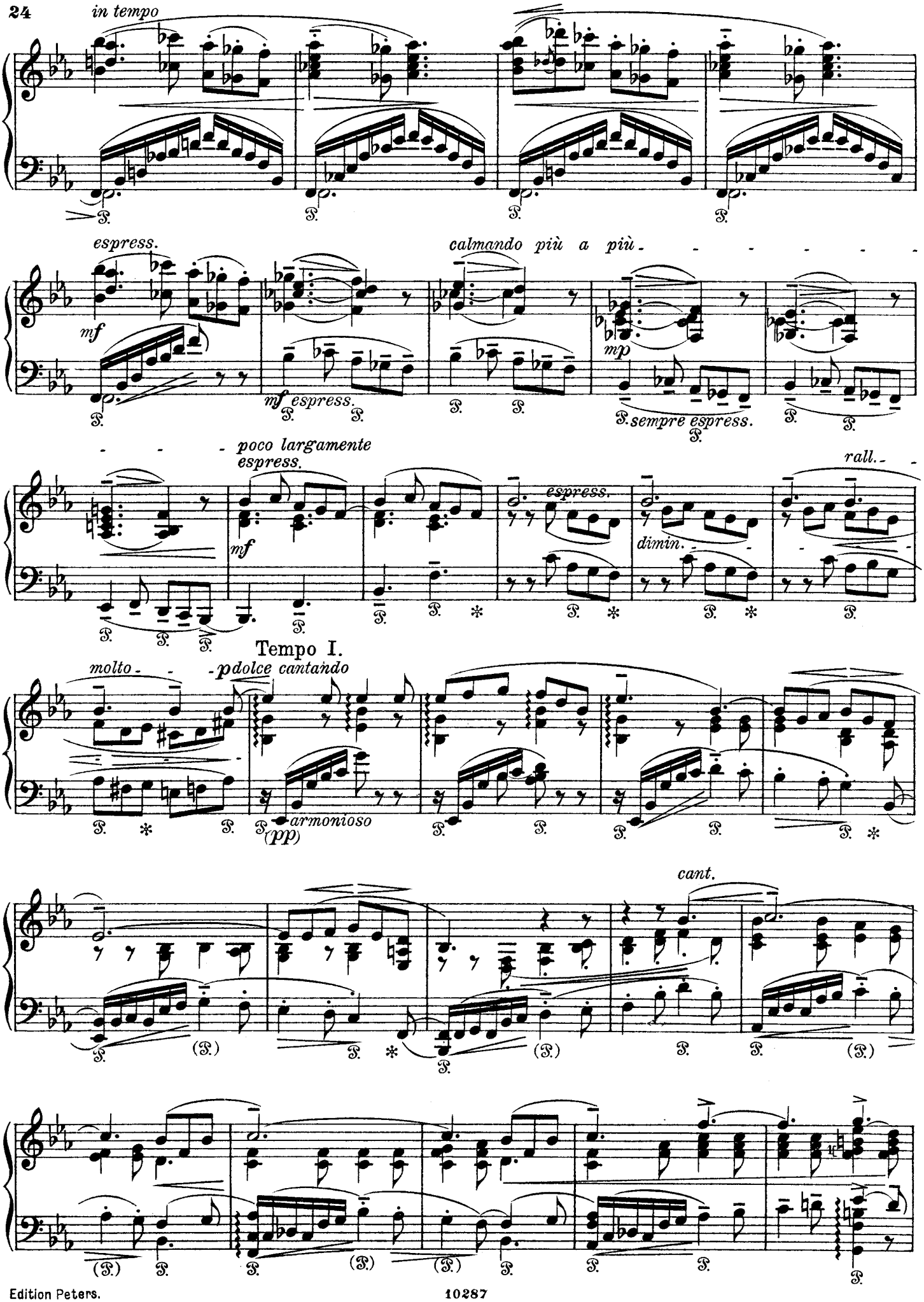

in tempo
dolce cantando
rall.
poco espress.
p
cant.
largamente
mf
poco marc.
più a più sostenendo
più lento
rall. smorz.
marc.
pp

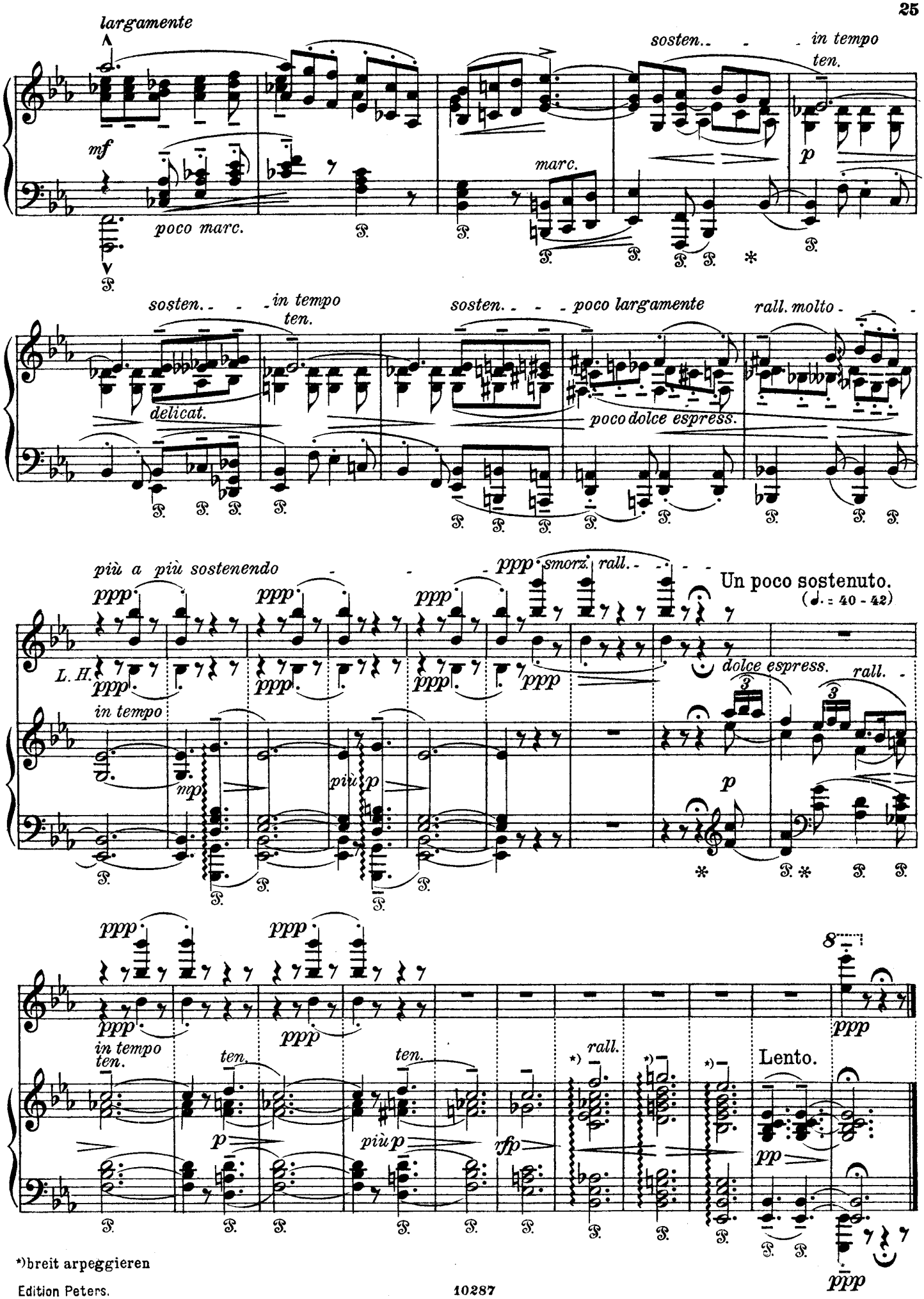
Un poco più mosso ed appassionato (♩. = 66 - 69).

mit dunklen Farben

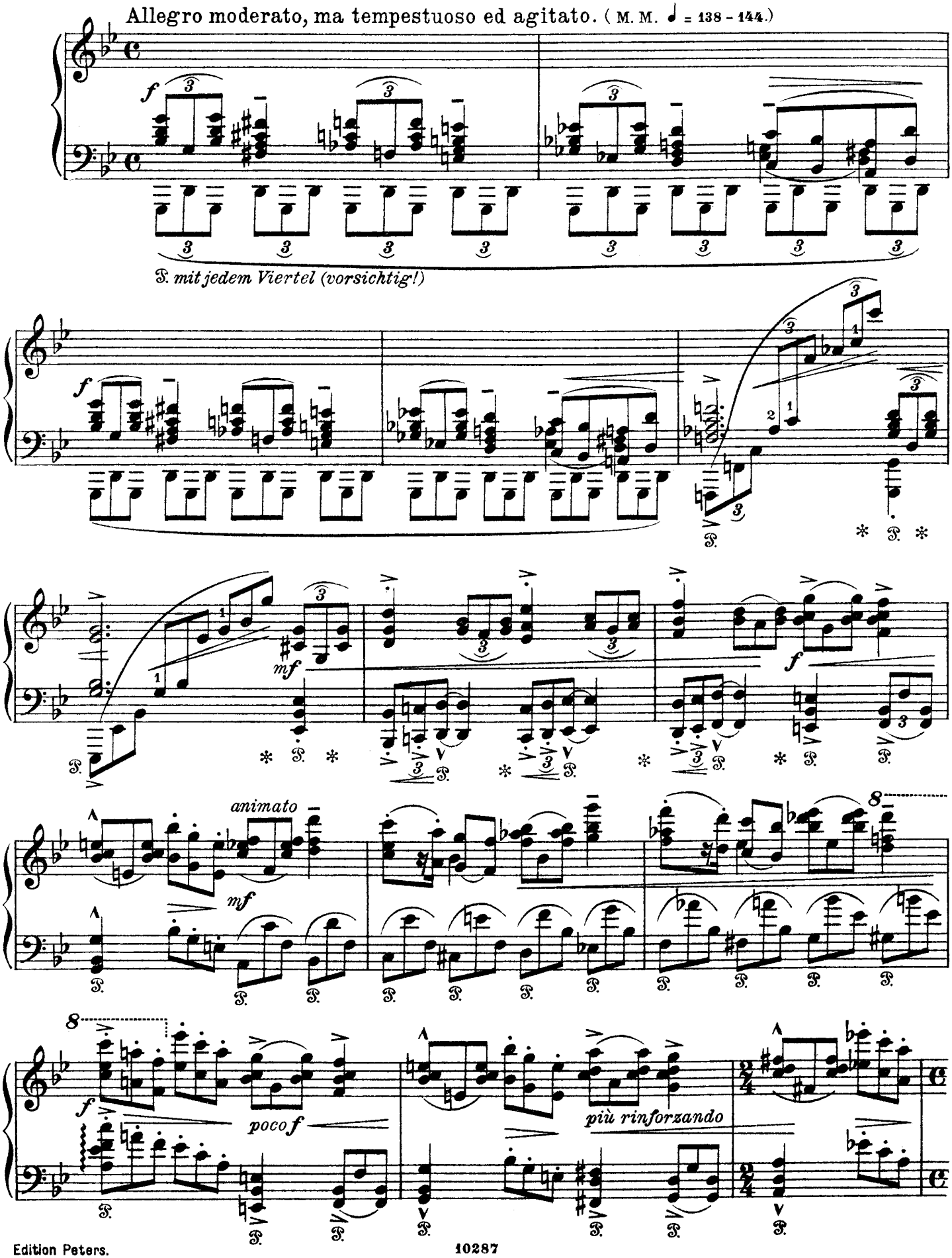


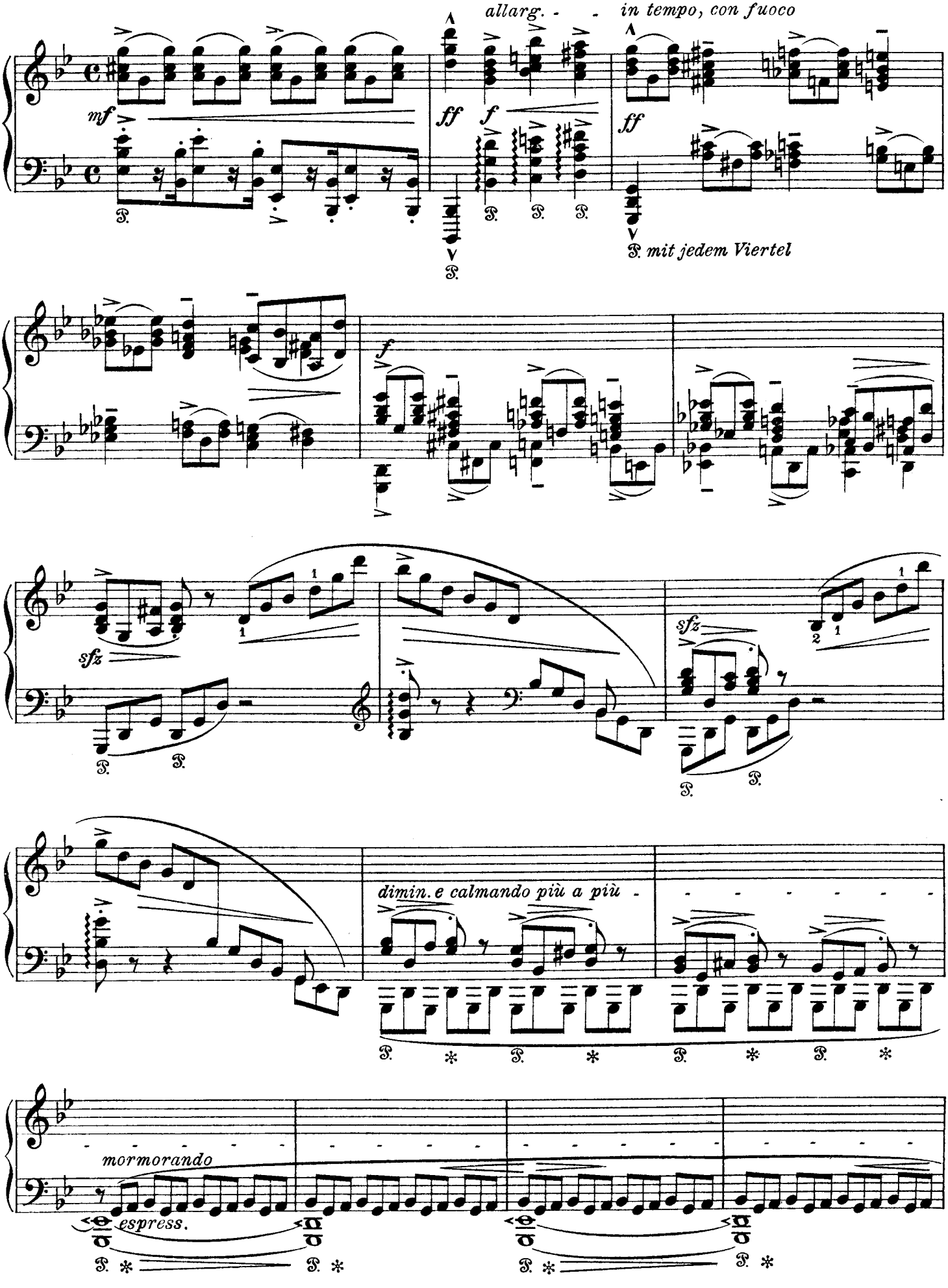

poco rit.
in tempo
marc.
mf legato
cresc. ed
marc.
animando
animato
ff marc.
(f)
ff
marc.
poco string.
sfz
sfz
sfz
un poco agitato ed appassionato
espress.
mf
pochiss. rit.

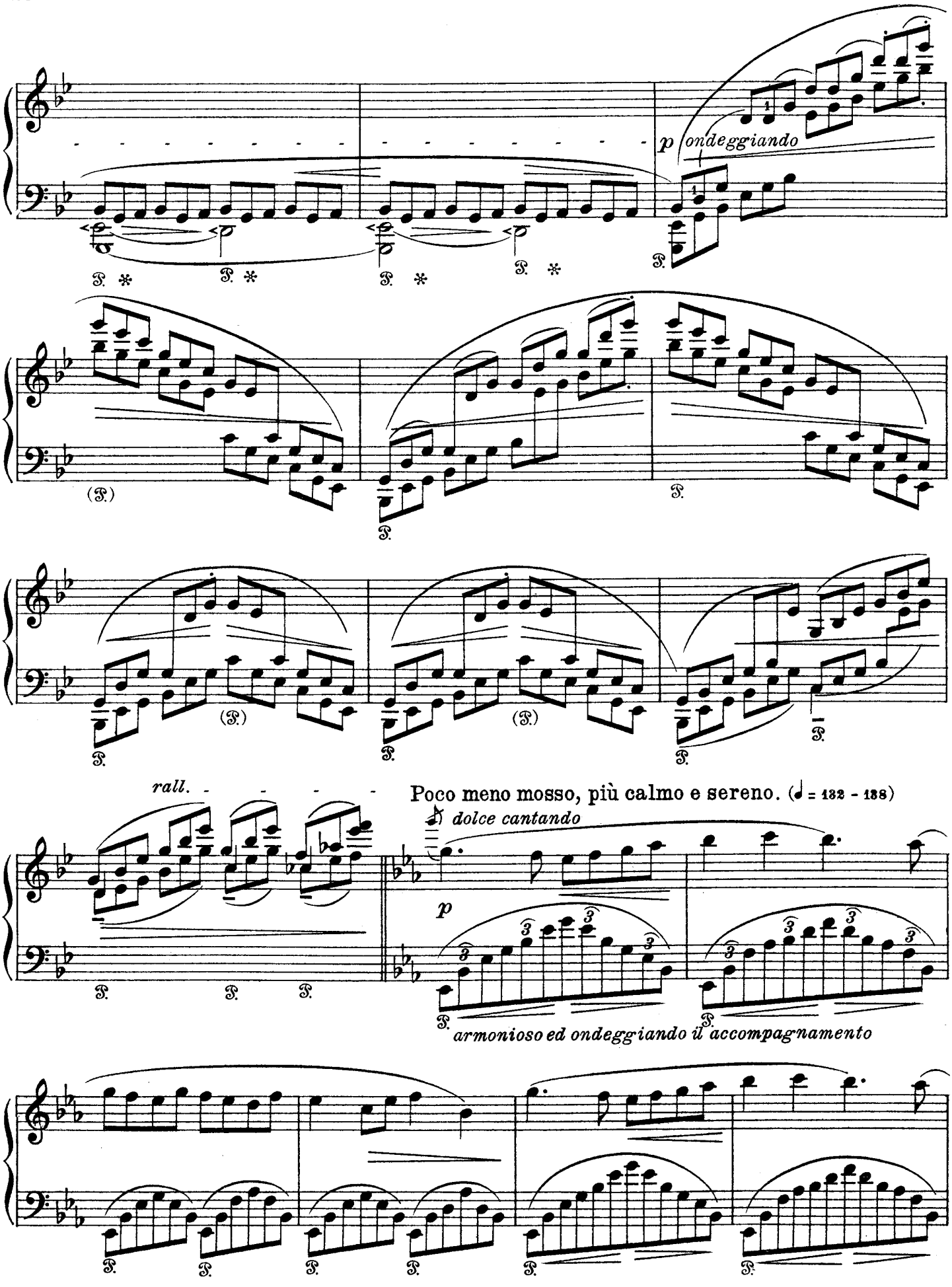

in tempo
espress.
calmando più a più
mf
mf espress.
mp
sempre espress.
poco largamente
espress.
rall.
mf
espress.
dimin.
Tempo I.
molto
pdolce cantando
armonioso
(pp)
cant.

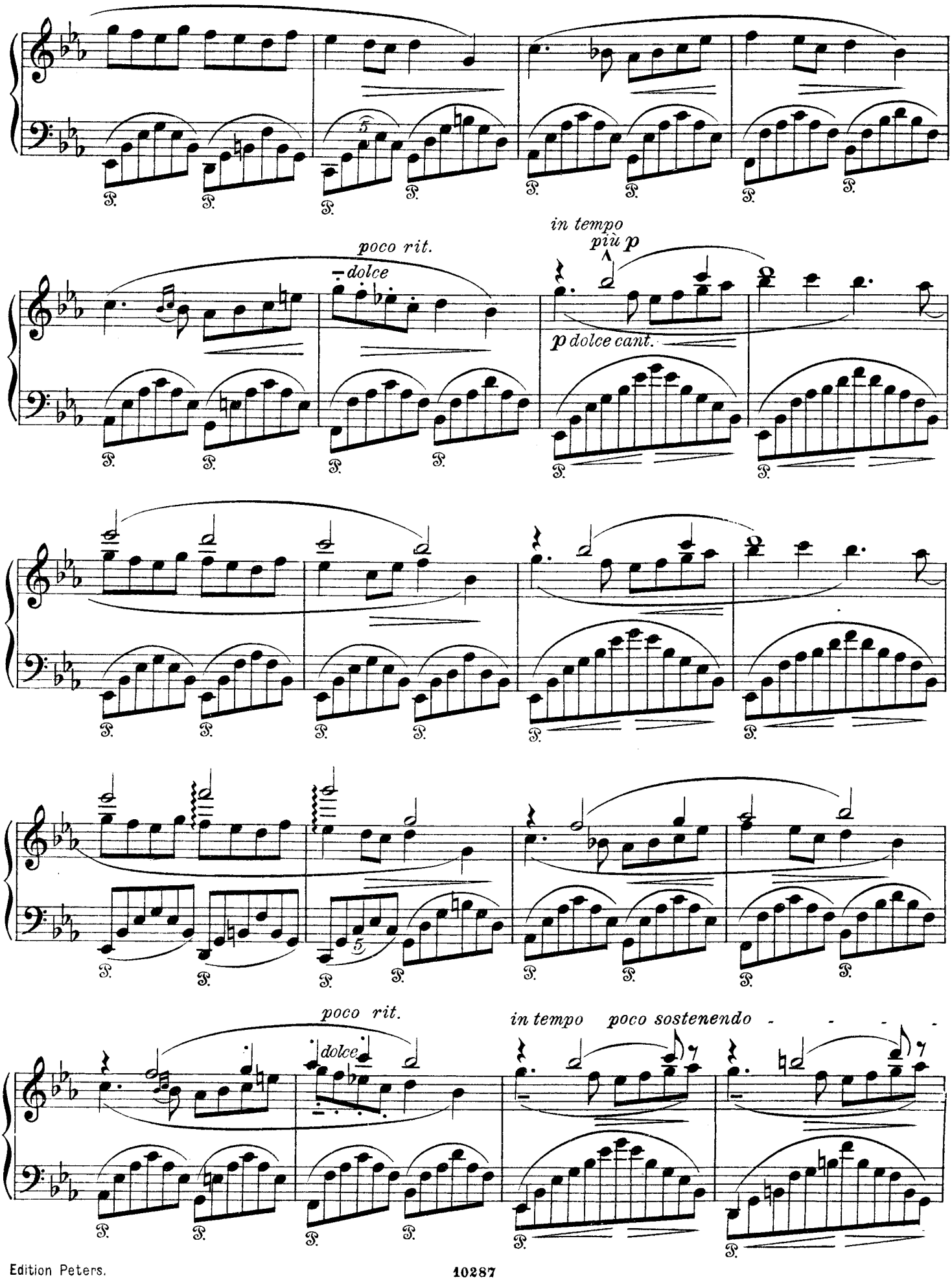

largamente
mf
poco marc.
marc.
sosten.
in tempo
ten.
p
delicat.
poco largamente
poco dolce espress.
rall. molto
più a più sostenendo
ppp
smorz.
rall.
Un poco sostenuto.
(♩. = 40 - 42)
L. H.
in tempo
mp
più p
dolce espress.
rall.
Lento.
pp
rfp
*) breit arpeggieren

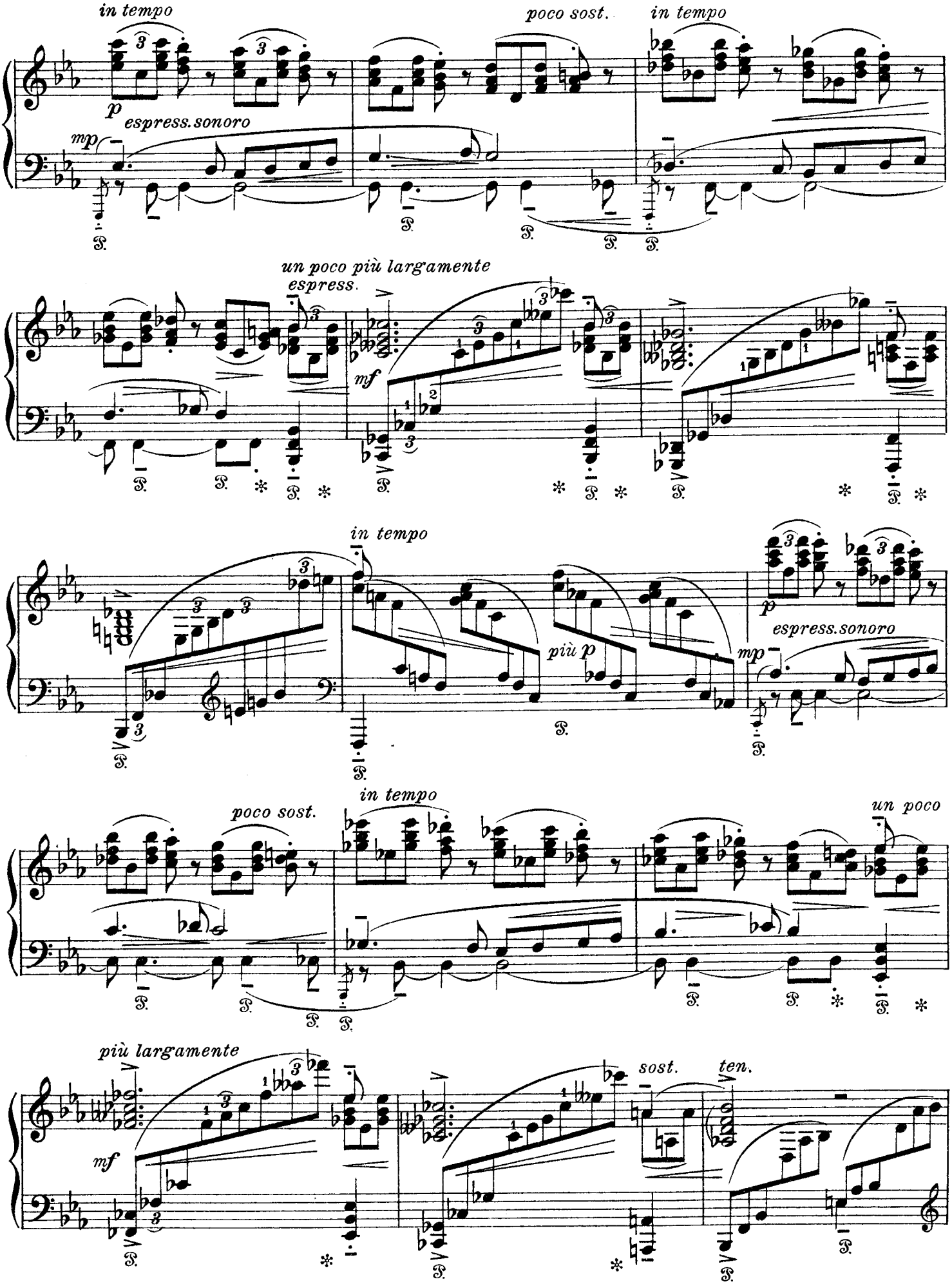
IV.

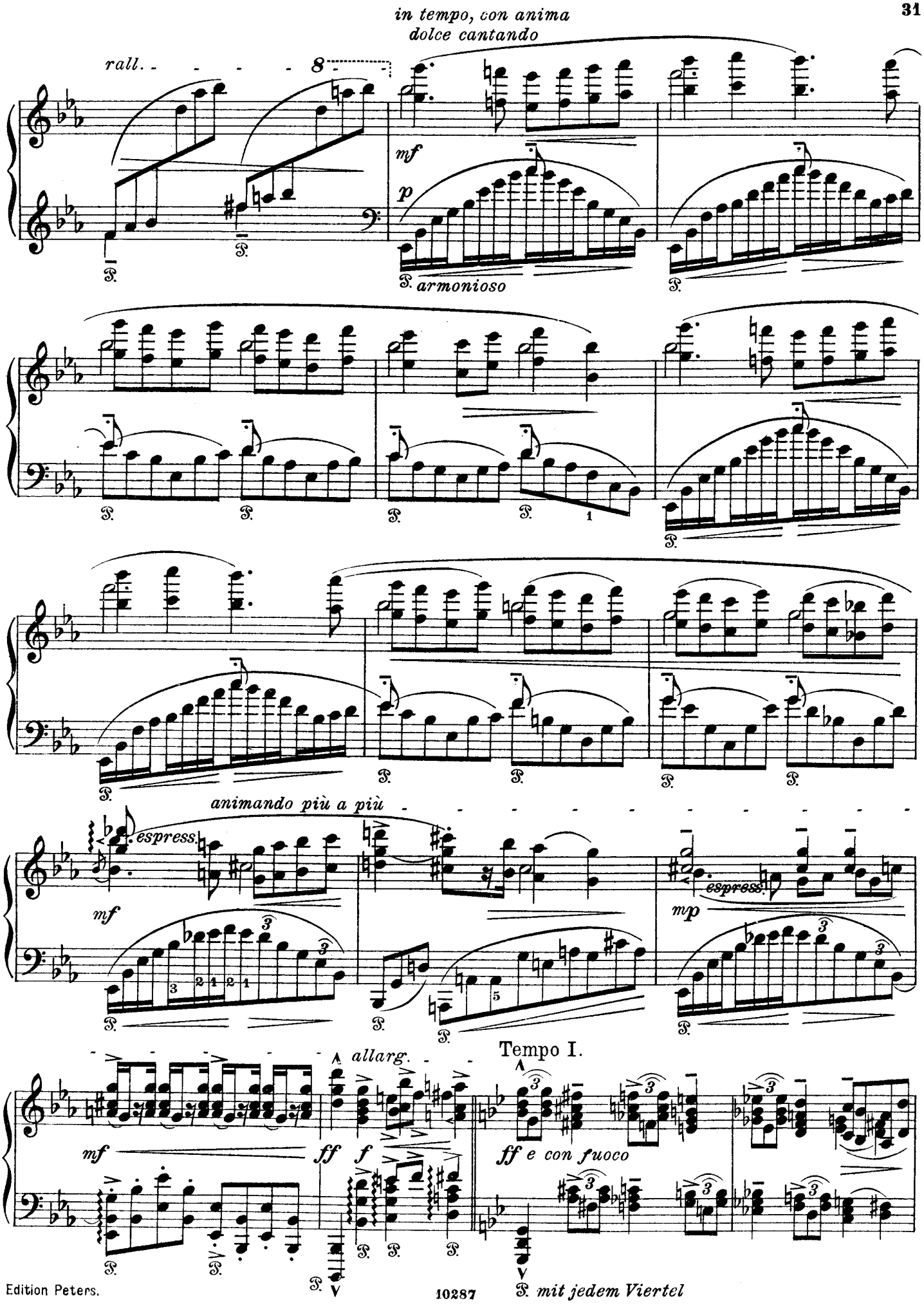

Allegro moderato, ma tempestuoso ed agitato. (M. M. ♩ = 138 - 144.)
f
P. mit jedem Viertel (vorsichtig!)
mf
animato
poco f
più rinforzando

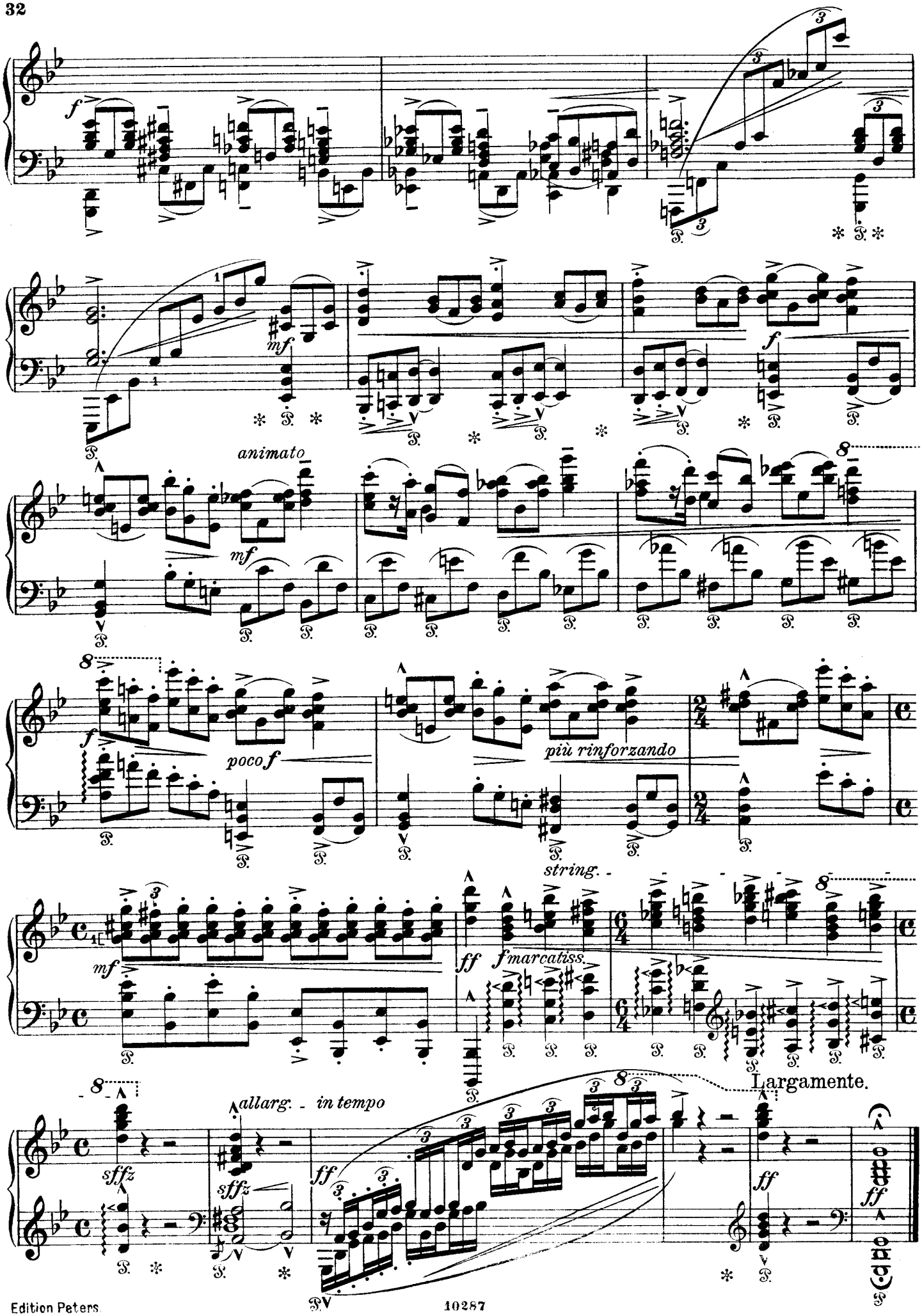

allarg. - - in tempo, con fuoco
mf
ff
f
ff
P. mit jedem Viertel
sfz
sfz
dimin. e calmando più a più -
mormorando
espress.


p ondeggiando
rall.
Poco meno mosso, più calmo e sereno. (♩ = 132 - 138)
dolce cantando
p
armonioso ed ondeggiando il accompagnamento


poco rit.
dolce
in tempo
più p
p dolce cant.
poco rit.
dolce
in tempo
poco sostenendo


in tempo
poco sost.
in tempo
p
espress. sonoro
mp
un poco più largamente
espress.
mf
in tempo
più p
p
espress. sonoro
mp
in tempo
poco sost.
un poco
più largamente
mf
sost.
ten.


in tempo, con anima
dolce cantando
rall.
mf
p
armonioso
animando più a più
espress.
mf
espress.
mp
allarg.
Tempo I.
mf
ff
f
ff e con fuoco
mit jedem Viertel


animato
poco f
più rinforzando
string. -
f marcatiss.
allarg. - in tempo
Largamente.